THE BYSTANDER
Vol. LXXXII—No 1073

JUNE 25, 1924

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LARGE LOUNGE SETTEES and EASY CHAIRS of exceptionally fine make, most having loose down cushion seats and backs and covered in real leather, choice silk velvets, tapestries, and art linen, ranging in price from Settees **3 guineas** each up to **35 guineas,** and easy chairs from **37s. 6d.** each up to **20 guineas.**

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PIANOFORTES by "Bechstein," "Blüthner," "Erard," "Pleyel," and other eminent makers, including **COTTAGE PIANOFORTE FOR 10 GUINEAS** and **GRAND PIANOFORTE, 25 GUINEAS.**

CARPETS, Persian, Turkey, Indian, and English Axminster, all offered at less than quarter the original cost. Complete **CANTEENS, CONTAINING CUTLERY** by Mappin and Webb and other eminent makers, from **£4 17s. 6d.**; Old Waterford and other cut glass, bed and table linen, clocks, etc., etc.

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FURNITURE and FINE ART DEPOSITORIES, LTD.

(By Royal Appointment to H.M. The King of Spain).

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Goods delivered to any part by our own Motor Lorries.

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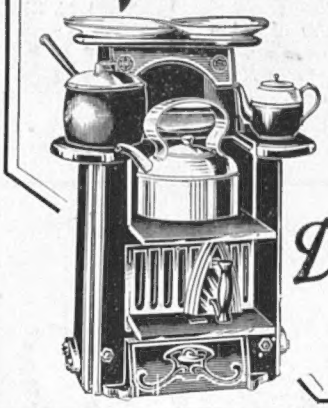

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Write now for full particulars and name of nearest stockists.

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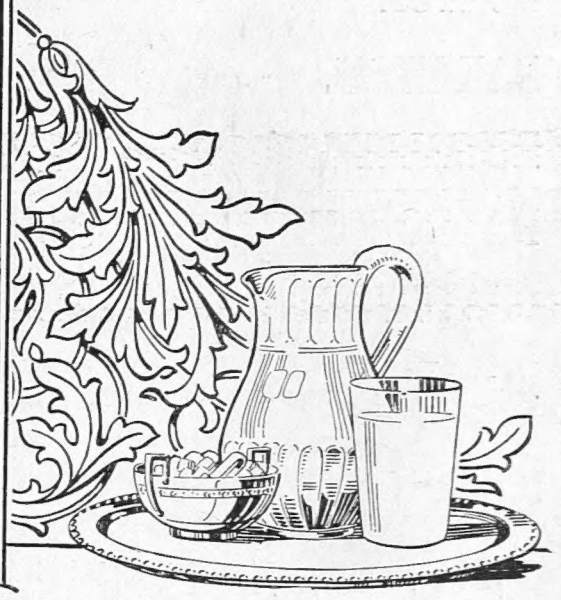

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BUXTON
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Etc., Etc.

MATLOCK is the centre of a wealth and diversity of scenery rarely met with.

The High Tor rising precipitously from the bank of the Derwent forms a perfect picture of natural beauty; the Black Rocks summit affords extensive views of the beautiful Derwent Valley; the via Gellia is one of the many Derbyshire dales famous for their sylvan beauty.

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Within easy reach are some of the most famous beauty spots of the lovely Peak District—Buxton, Bakewell, Rowsley, Haddon Hall, and Chatsworth. Golf Course 1½ miles from the station.

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FOR HOLIDAYS TRAVEL
"The Best Way"
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It is put on as easily as a boudoir cap.

Exclusive models can be seen in the private showrooms, every requirement will be met and all difficulties overcome.

A grey Adjustograph transformation is specially prepared to preserve its colour and its curl, it is made of naturally wavy hair of exquisite quality. Prices: TRANSFORMATION from 12 guineas; SEMI-TRANSFORMATION from 7 guineas; TOUPET (for front only) from 5 guineas—payable by instalments if preferred.

See Catalogue, sent post free.

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(Opposite New Bond Street.) *Telephone: Mayfair 4200*

THE LUDLOW SPORT SUIT, in 4 all-wool cloths. All sizes. **31/6** One Price. PATTERNS POST FREE.

Character in Boys' Clothing

Firms who have not specialised in boys' clothes are apt to produce garments that make their wearers look like "little men" instead of real boys.

During 47 years The DON has accumulated such experience in boys' tailoring as has now established the firm's pre-eminence. By selecting materials that afford exceptional durability without weightiness or thickness, by a special system of reinforcing all parts that are subjected to strain, by careful attention to all details of finish, The DON is able to produce boys' clothing that not only looks smart and well-tailored but also stands any amount of hard wear.

Two examples of DON value are here illustrated; when ordering, please state boy's age and height.

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47 years' unbroken experience.

HOT WATER INSTANTLY NIGHT OR DAY

EWART'S GEYSERS

The Name "EWART" is a Guarantee—Get "EWARTS"

WRITE FOR LIST — CALL & SEE IN ACTION

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Established 1834

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ONLY with an Amplion and a well-designed Receiving Set is it possible to enjoy that Loud, Clear and Delightfully Natural Reproduction of Radio Broadcast essential to pleasurable listening-in whether in or out of doors. Unique and exclusive constructional features eliminate distortion, undue resonance and other objectionable characteristics apparent in ordinary Loud Speakers and render the Amplion the one Loud Speaker of Quality and Distinction.

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ACCOUCHEMENT SETS 15/- 35/- 75/- 120/- 252/
FULL PARTICULARS UPON APPLICATION

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E & R. GARROULD.
NURSES' OUTFITTERS.
150 TO 162, EDGWARE ROAD, LONDON, W.2.

Lounge Suit

Made from High Grade Scotch Tweeds, Saxonys and Cashmere Suitings.

7 Gns. TO ORDER

Also Black or Grey Jacket & Vest and Striped Trousers.

Patterns sent.

Fredk. POOLE & CO.

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219, Oxford St., London, W. 1.

Foster Clark's

The Creamiest Custard for Gooseberries

Hair Destroyer

James' Depilatory

instantly removes Superfluous Hairs from the Face, Neck or Arms, without injury to the skin. Of all chemists; or, free from observation, post free on receipt of Postal Order for 1/3, 2/9, or 5/- —Mrs. B. JAMES, 268, Caledonian Road, London, N.1.

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"The RURAL Set"

Ideal for garden, river or seaside, indoors or out. Nut-brown osier blends at once with surroundings. Strong but inexpensive. Can be left out in all weathers. Prompt despatch from stock.

CHAIRS, 33 ins. high, 19 ins. diam. ... each	9/6
TABLE, 26 ins. high, 30 ins. diam. .. each	12/6
Set of 4 chairs and table	47/6

Crimson Casement Cushions, 3/- each.

Cash with order. Free on rail

Address—
Dept. B, RURAL INDUSTRIES, LTD., CHELTENHAM.
(Exhibit 5B, Horticultural Section, Wembley.)

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Write to-day for Booklet describing our service in preparing

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The INCOME-TAX ADJUSTMENT AGENCY LTD
9,10,11 Poultry, London E.C.2

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LOUD SPEAKING CAR TELEPHONE
(Abolishing Germ Laden Speaking Tube)
OBTAINABLE AT ALL HIGH CLASS COACHBUILDERS ETC.
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THE STANDARD REMEDY FOR OVER 50 YEARS

Gives instant relief from Catarrh, Asthma, etc.

At all Chemists.
4s. 6d. a tin

"CHARM"

Woman's sweetest attribute

Whatever other qualities contribute towards "charm," attractiveness of appearance is a chief; without it neither brilliance nor influence can take a woman far, either in society or on the stage.

Miss Marie Lohr writes:—"*I have found Pond's Toilet Requisites (including Pond's Vanishing and Cold Creams) most excellent in every way.*"

And attractiveness of appearance depends mainly upon complexion charm. To attain charm massage the skin every night with *Pond's Cold Cream*, which penetrates the pores and eliminates all foreign matter.

This massage gives a clear, healthy tone to the complexion and smoothness of texture to the skin, besides preventing lines and wrinkles. *Pond's Cold Cream* should be massaged into the skin with the finger-tips and the excess cream removed with a soft towel.

Pond's Vanishing Cream—the most delightful cream for day use—requires no massage. It refreshes, beautifies, and entirely wards off that "tired look" which is apt to appear during a strenuous day or evening.

"TO SOOTHE AND SMOOTH YOUR SKIN."

From all chemists and stores in jars 1/3 *and* 2/6, *and tubes* 7½*d. (handbag size) and* 1/-. *The Cold Cream also in extra large tubes* 2/6.

FREE SAMPLES Pond's Extract Company will send on receipt of 3d. in stamps for postage and packing, a sample tube of *both* Vanishing Cream and Cold Cream containing a liberal supply.

POND'S EXTRACT CO., 103, St. John Street, London, E.C.1

Pond's Cold Cream

VEET

VEET CREAM is as easy to use as a face cream. You apply it just as it comes from the tube. Simply squeeze a little on the hair, wait a few minutes, rinse it off and the hair is gone as if by magic. Leaves the skin soft, smooth and white. Does not stimulate hair growth and has no offensive odour. Veet is endorsed by the Medical Profession. Far better than irritating depilatories and scraping razor blades. Whereas razors and ordinary depilatories merely remove hair *above* the skin surface, Veet melts the hair away *beneath* it. Satisfactory results guaranteed in every case or money refunded. Veet may be obtained from all chemists, hairdressers, and stores, for 3/6. Also sent post paid in plain wrapper for 4/- (trial size by post for 6d. in stamps).

Address:
Dae Health Laboratories (Dept. 292C), 68, Bolsover Street, London, W.1.

3/6 *Everywhere*

A Perfumed Velvety Cream that REMOVES HAIR like magic.

GOOCHS SUMMER SALE

BEGINS ON MONDAY, JUNE 30th

Unequalled bargains in fashionable dress are offered to those who call early at the Gooch Sale next Monday. And on top of the drastic reductions is a further 5% (1/- in £) discount on all cash purchases during the Sale.

The brief nature of the Sale and the sweeping reductions throughout make catalogues, approval offers, or exchange of goods impossible.

Tube Station: Knightsbridge. GOOCHS Ltd *Telephone: Kens. 5100.*

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The Thrifty Smoker

does not necessarily buy the cheapest tobacco, because he realises that first cost is not everything. He experiments until he finds a good tobacco that burns slowly, is smokeable down to the very bottom of the bowl, and contains no dust.

Three Nuns Tobacco fulfils all these requirements, and is at the same time so beautifully fresh and fragrant that in every whiff of every pipeful there is the same undiluted joy. For solace and for inspiration there's no tobacco like Three Nuns.

THREE NUNS
Tobacco

Sold everywhere in the following packings:—

2 oz. Tins 2/4
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Stephen Mitchell & Son, Branch of The Imperial Tobacco Company (of Great Britain & Ireland), Ltd., 36, St. Andrew Square, Glasgow.

THREE NUNS
CIGARETTES
of
Pure Virginian Tobacco
10 for 6d.

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L·N·E·R

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VIA HARWICH—ZEEBRUGGE
27th June—15th September
Mondays · Wednesdays · Fridays

LIVERPOOL STREET STATION . . . DEP. 8.40 P.M.
Electric Trams to Knocke, Ostend, etc. Boat Express to Bruges, Brussels, etc.
Omnibus meets boats for convenience of Passengers

CHEAP WEEK-END TICKETS
Every Friday for Return Sunday or Tuesday

From LONDON, 1st cl. 60/-; 2nd rail, 1st steamer, 49/6; 2nd cl. 47/-; no passports required
HAND BAGGAGE ALLOWED FREE

For tickets and full particulars apply:—
Continental Dept., L·N·E·R, Liverpool Street Station, London, E.C.2;
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MAYZONE
EXCELLENT HAIR TONIC

ESPECIALLY GOOD FOR FALLING HAIR AND DANDRUFF.
ALSO TONES UP FADING HAIR.

Oily and Non-Oily. Prices: **4/6** *and* **8/6**
Mayzone de Luxe, **14/6**

To be obtained at leading Stores and Chemists, and
BOX 3, 48 BROOK STREET, LONDON, W.

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ROBERT HEATH'S, Ltd., of Knightsbridge, very smart "Cloche" shape Sports Felt, of their superfine quality, the brim with rolled edge turning slightly down. Beautifully light and snug fitting. Colours: Silver, Drab, Iron Grey, Champagne, Havana, New Cuba, Castor, Nigger, Cinnamon, Copper Beech, Almond, White, Putty, Black, and Tabac. Price **37/6**

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N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

To H.M. Queen Alexandra, H.M. the Queen of Norway.

ROBERT HEATH
of Knightsbridge.

By Appointment

ONLY ADDRESS.
37 & 39, KNIGHTSBRIDGE, S.W.1

The Vogue of Black & White

'CASPIAN'

This chic Paris coat of fine Black Silk Marocain is the newest and most modish interpretation of the black-and-white vogue. Well cut on graceful lines, with shamrock motifs and lining of White Crepe de Chine. Collar of White fur. **15½ Gns**

HARRODS
Harrods Ltd London SW1

Mantle Salon is on Harrods First Floor

FOR SPORT OR PLEASURE SPEND YOUR HOLIDAY AT

The CLIFF HOTEL, TREARDDUR BAY HOLYHEAD.

The Beauty Spot of Anglesey.

ACCOMMODATION for 200 visitors, two Lounges, Ball Room, Billiard Room—two full-sized tables. Four Tennis Courts, one hard, Bowling Green, Outdoor Gymnasium for children. Golf—18 hole course with magnificent mountain and sea views, safe beach, sailing, boating, fishing in sea or lake. Walks, excursions. Dark room for Photographers. Croquet Lawn. Children's Nursery. Terraces commanding a wonderful panorama of the Snowdonian Range.

LAKE LLYWENAN.

Large expanse of TROUT water reserved for Visitors; boats, gillies.

TROUT UP TO 5¾ LB.

Average weight 1¾ lb. taken on fly. Other Trout Lakes in close vicinity.

The CLIFF HOTEL, TREARDDUR BAY, HOLYHEAD.

Particulars - Mr. A. B. GAFFIKIN.

PURE SILK MILANESE UNDERWEAR AT SPECIAL PRICES.

The garments illustrated are in pure silk Milanese made in this country. This material is most attractive in appearance and economical in wear. It is strongly recommended for its wearing and washing qualities.

PURE SILK MILANESE VEST (as sketch), perfect fitting, full length, embroidered and trimmed fine Guipure lace. In White, Pink, Sky, Mauve, Lemon, Black, Peach, Apple Green, Cyclamen.

PRICE **21/9**

Knickers to match, **21/9**

Pure silk Milanese Vests in plain shapes, from **16/9**

Trimmed lace from **18/9**

Catalogue post free.

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London W.1

Sent on approval.

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WALPOLE BROTHERS (LONDON) LTD.

Genuine Reductions
Guaranteed Qualities

Summer Sale

of the famous
"Walpole" **FROCKS & BLOUSES**

BH16. Very Useful New "Wa pole" Coat Frock in Check Ratine possessing a very smart finish in the button front, semi-belt effect to low waist-line. The collar can be worn high or low. A perfect tailored model, well made from a good strong cloth, and most suitable for travelling or country wear. Checks:—Black / White, Brown/ White, Grey/White, Coral/Grey, Tan/Grey, Jade/Grey, Saxe/Grey. Sizes: 44/14, 46/14½.

Sale Price 35/6

SALE CATALOGUE will be sent Post Free.

WE PAY CARRIAGE within the British Isles.

BH20

New "Chic" Fancy Voile Model introducing the latest Scarf Collar of White Voile piped at edge to tone, which smartly knots on shoulder. Nondescript colourings of Blue and Mauve, Black and Grey, Cherry and Grey on White grounds complete a delightful colour scheme. Perfectly made by our own workers from a superior Voile, the value is exceptional. Sizes: 44/14, 46/14½.

Sale Price 35/6

WALPOLES
WALPOLE BROTHERS (LONDON) LTD

108-110, KENSINGTON HIGH ST., LONDON, W.8
175 & 176, SLOANE STREET, LONDON, S.W.1
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WOODROW LTD
46, Piccadilly, London, W.1.

By Appointment

By Appointment.

Branches at
11, Market Street Manchester.
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IT is excellence of materials and workmanship which imparts to the WOODROW Hat the air of superiority it undoubtedly possesses.

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Edna Best

whose beauty and charm are universally admired writes:

"I am delighted with your Snowfire Cream, it is one of the best I have ever used."

Because of the marvellous way in which it cleanses the pores, nourishes the tissue, and tones up tired facial muscles, Snowfire Cream is a wonderful aid to loveliness. Its regular users are delighted with the beautiful texture of their skin.

Snowfire CREAM

Sold in handsome opal jars for the dressing table, price 1/3.

Also in a new aluminium container specially made for the handbag, price 3d.

To those who take much outdoor exercise Snowfire is invaluable for preventing a coarse complexion and ugly open pores; it acts as an invisible veil protecting the skin from rough winds and sunburn. Refreshing, fragrant, and soothing, it is non-greasy non-sticky, and does not promote growth of hair.

Of all Chemists and Stores.

Harvey Nichols of Knightsbridge

GREAT CLEARANCE SALE

COMMENCES

MONDAY NEXT, JUNE 30

CONTINUES FOR FOUR WEEKS

Wonderful Bargains throughout the House

Natural Musquash Coat made from selected skins which have been most carefully dressed, and are of a rich dark colour. The collar is of natural black skunk.

Reduced to **39 Gns.**

Coat Frock in fine quality repp, cut coat fashion over an underdress of figured silk, the skirt finished with flat bound frills and belted at waist with a strap of own material. Long smartly cut tight sleeves.

Special Sale Price **8½ Gns.**

30 only Charming Summer Suits in best quality silk and wool marocain in various becoming designs, of which sketch is an example. The coat illustrated is gracefully draped to the left side and lined with crepe de Chine, well cut three-tiered skirt. In Black and a few good colours. Original Price, 10½ to 14½ Gns.

Sale Price **98/6**

Fur-Trimmed Walking Coat made in good quality jacquard or plain velour, well cut and tailored, giving a straight and slimming line, large collar and cuffs of fine quality pulled beaver coney. Lined throughout silk. Navy, Brown and Tan. Original Price, 15½ Gns.

Sale Price **12½ Gns.**

Bargains in Silks

Black Satin Mousseline. Dull finish, reliable quality for linings, underskirts, etc. 36 inches wide. Original Price, 7/11 per yard.

Sale Price **4/11½** per yard.

Black Satin Marocain, very rich quality, heavy all-silk marocain, with satin reverse. 38 inches wide. Original Price 24/9 per yard.

Sale Price **18/9** per yard.

Shot Crêpe de Chine. Nice quality in a few good shot colourings, 38 inches wide. Original Price, 9/11 per yard.

Sale Price **5/11** per yard.

Heavy Crêpe de Chine. Reliable quality best Lyons manufacture in good lingerie shade of Pink, Sky, Champagne, Mauve, Lemon, and Ivory. 40 inches wide. Original Price, 18/9 per yard.

Sale Price **13/9** per yard.

Bargains in Cottons, etc.

Woven Striped French Crepe. In all the new season's colourings, thoroughly shrunk and fast washing dyes. 39 inches wide. Original Price, 4/6 per yard.

Sale Price **3/3** per yard.

Superfine Madapolam. Manufactured from fine Egyptian yarns and thoroughly shrunk for ladies' and children's underwear. 40 inches wide. 180 pieces only. Original Price, 1/6½ per yard.

Sale Price **1/-** per yard.

Lingerie Lawn. The ideal fabric for ladies' and children's undergarments, in dainty shades, also White and Black. Original Price, 1/6½ per yard.

Sale Price **1/4½** per yard.

SPECIAL SALE OFFER.

60 Pieces only Unshrinkable Pyjama Flannel. Good ranges of bold stripes. 31 inches wide. Original Price, 3/6 per yard.

Sale Price **2/3** per yard.

Bargains in Corsets

150 Pairs Pink and White Broché Corsets. Suitable for ladies who appreciate corsets above the waist. Sizes 24 to 36 inches. Original Price 49/9.

Sale Price **15/9**

Useful Nightgown in rich quality crepe de Chine made in our own workrooms, the neck and sleeves are trimmed with folds of own materials, hand veined on dainty ruchings on hips. Special value, in Pink and Ivory.

Sale Price **29/6**

Attractive Tea Frock in good quality silk georgette and fine lace with georgette scarf attached, the lace flounce at foot is arranged in front only, the waist is finished with tiny tucks on each side, which forms a low waist line. Black, Tan, Ivory, Beige, Grey.

Sale Price **8½ Gns.**

Tan Willow Calf 1-Bar Shoe, Louis XV heel for town wear. Original Price, 39/6.

Sale Price **29/6**

Lace Wool Coatee in pretty all-over lace design, well made and finished hand-made silk crochet fastening with crochet girdle at waist. An ideal garment for house wear. In White, Black, all the new colours. Original Price, 28/9.

Special Sale Price **21/9**

Knitted Woollen Suit (as sketch) made from super-quality yarn in mixture colourings with narrow striped edgings. Very practical shape in good range of colours. Original Price 94/6.

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Canvas Straw Hat trimmed hand-painted quills and bound silver or gold galon. In many good colours.

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Your perfection had to be what was perfect for me not for another. I am going to wear you out along the roadway, New Shoes, and this next lap on the walk of my life is going to be your fate. Nothing that I wear or use will know so surely whether I am active or idle; whether I go far and fast or let the grass grow beneath my feet. Whither will you carry me, New Shoes? But then, if I knew the errands which will wear you out, or even perhaps the soils of strange places with which you may be stained, I should know the future—and it's half the fun of the future that I don't know what or where it will be.

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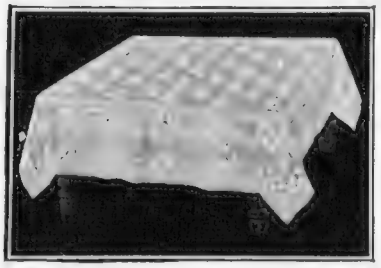

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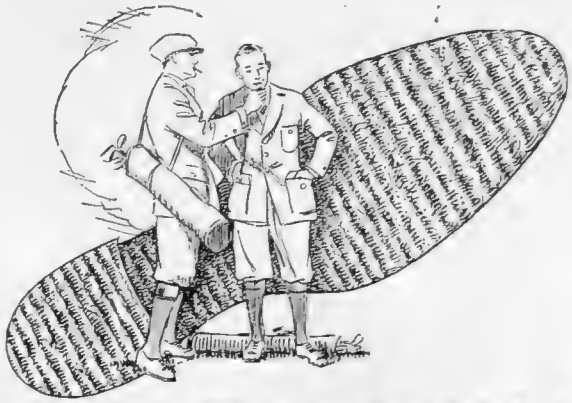

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19 only original model Fur Coats, of which one sketched in natural British winter moleskins, with collar, cuffs and flounce of Blue-Grey dyed Kitt Fox lined rich brocade. Original Price, 125 to 159 Gns.

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30 distinctive Jumpers (as sketch), made in Black net, embroidered all over in ecru, collar and cuffs of ecru organdi, bound black finished two smart pockets. In Black/Ecru only. Price 39/6.

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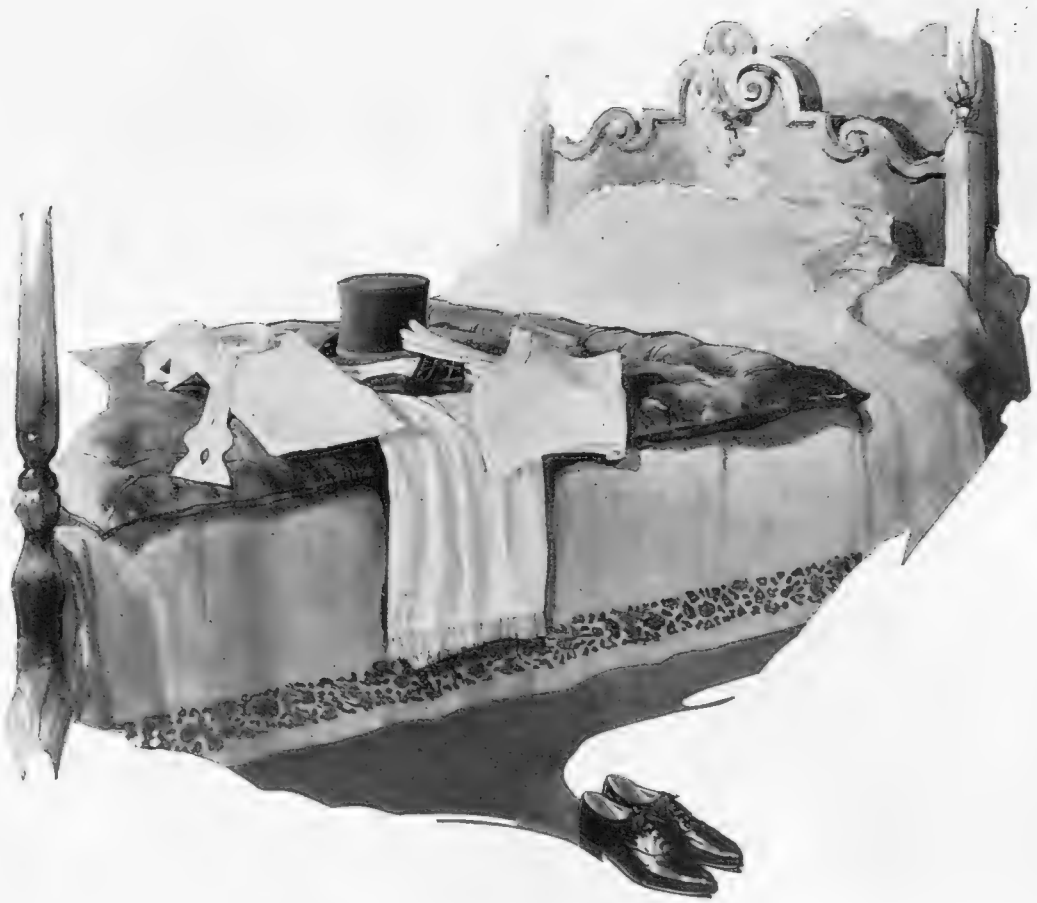

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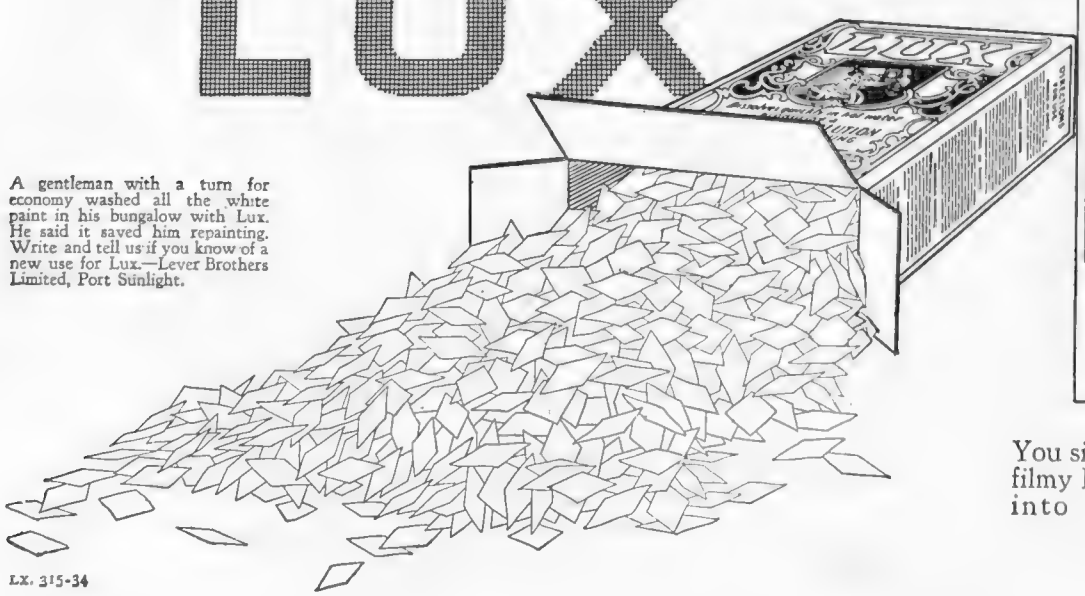

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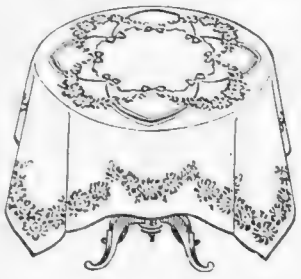

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The Bystander, June 25, 1924 No. 1073. Vol. LXXXII.

The BYSTANDER

Photograph Comtion Collier

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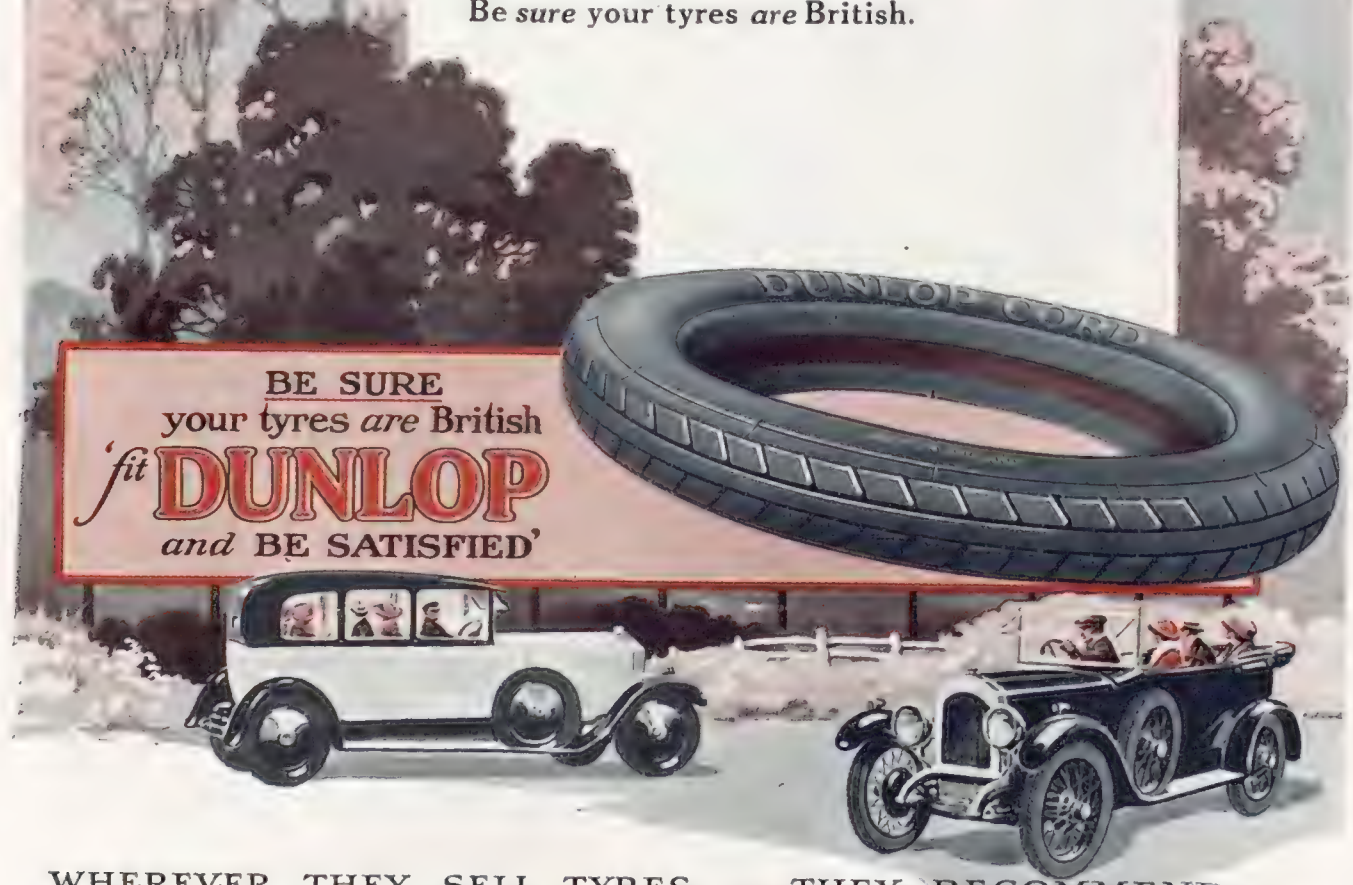

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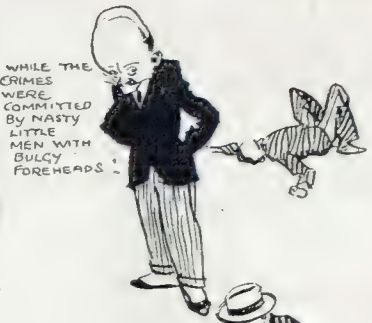

H.M. the Horse

THE last few days have seen a wonderful reaction in favour of the horse. There was the Horse Show at Richmond and the Rodeo, to say nothing of Royal Ascot and the International Horse Show at Olympia. Who can say after this that the horse is a back number? Because he is apt to be a nuisance in the Strand it doesn't follow that he is only fit for a glass case in a Natural History Museum. On the contrary, the horse promises to loom more largely in sporting and social functions. No longer the Cinderella of quadrupeds, he will be relieved of his menial tasks, and become a very aristocrat among animals—His Majesty the Horse!

Those Wicked Giants

THE appearance of a "giant" in the dock at a London police court prompts a reader to wonder whether we are in for a revival of bad deeds by big men. In the old days, it was always the big man who was the villain of the piece. Goliath was a big man, and the gentleman who lived at the top of the Beanstalk also took an outsize in clubs. Then, for a period, the fashion changed. Big men were considered gentle and docile, while the crimes were committed by nasty little men with bulgy foreheads and waxed moustaches. Has the turn of the wicked giant come again? Scotland Yard should issue a warning, so that we may be prepared.

Our Naval Might

HOW many Wembley visitors have discovered the Admiralty's exhibition, I wonder? Those who wish to know how Trafalgar was really won can see a wonderful reproduction of this great sea victory, which reveals to the lay mind the strategy of Nelson which ensured the defeat of the combined French and Spanish fleets and the security of the seas for England and her commerce. Jutland, which was fought over an area of several thousand miles, is too vast to present in a bird's-eye view, but there are most interesting and instructive reproductions of other famous and historic sea battles.

The World in a Day

THE London theatres are complaining that Wembley is doing them more harm than good, but this is a matter that will right itself, for visitors to the Exhibition will learn that it is better to mix their pleasures than to attempt to see the world in a day. Wembley provides a wonderful entertainment for reasonable folk who don't try to do too much, but it is a heart-breaking experience for those greedy souls who hate to think they have missed anything. My advice to intending visitors from the provinces is to leave the Fair about tea-time, dine at their hotel and do a theatre at night; or, contrariwise, spend the afternoon at a matinée, and let themselves go in the Amusement Park at night.

The Gentle Art of Knocking

WHEN I hear the theatres talking about their troubles I am reminded of a clever book by one of Mr. Asquith's clever daughters. It was called *I Have Only Myself to Blame*, and the theatre managers are in similar case, for instead of joining together in the common cause they treat one another as competitors and spend their days "knocking" rival shows. Do you know what a "knocker" is? If you don't, I'll tell you. A "knocker" is a gentleman who goes to the Savoy or Ciro's, and tells imaginary tales of the failures of his fellow-professionals. If he can instance a genuine failure he gloats over it, and, if he can't, he invents one. "Knocking" has been on the increase of late, and the sooner the knockers are knocked on the head the better for theatreland.

(Continued on page 927)

ENTERTAINMENTS.

COLISEUM. (Ger. 7540). TWICE DAILY at 2.30 & 7.45.
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"A BRILLIANT REVUE."—The Tatler.
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GAIETY. (Ger. 2780). JOSÉ COLLINS
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MARGARET BANNERMAN. CONSTANCE COLLIER. MARION TERRY.
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BYSTANDER COMMENTS (concluded)

Pope Joan Next

I LEARNED with a shock, last week, that there are people about who still play the game of draughts. I had thought that the last draught-board in the country was to be found at the British Museum, but it seems I was mistaken, for the English Championship has just been lost and won. Strange, is it not, that I may still be huffed for not taking you, and that my several "kings" may sally forth to do battle, with crowns upon their heads. I shall be told next that the "Pope Joan" championships are to be played a week from now. And, talking of "Pope Joan," I wonder if any reader can tell me the origin of that excellent game?

A Scandalous Story

I HAVE always understood that Pope Joan—which was played in rural districts within the last fifty years, and may be so played still for all I know—is supposed to represent the courtship and marriage of Henry VIII and Anne Boleyn. The point called "stops" is the interference of the Pope and his agents to prevent the marriage. The other points are called "intrigue," "matrimony," and "pope." So far my memory serves me, but I appeal to older and more card-wise Bystanders to tell me if there is any connection between this game of my youth and that mediæval Pope Joan (John) of whom a scandalous story is told—a story so scandalous that we will permit it to rest in the decent seclusion of those works of reference which deal with such things.

Moral Motives

LAST Sunday I was carrying my golf clubs past a fashionable London church as the congregation were leaving, and I heard a comfortable looking lady discoursing on personal bravery. Echoing, I am sure, the words of the preacher, she said that all true bravery was built upon moral foundations—no moral motive, no bravery! Excellent theories, of course, and very suitable to a pleasant Sabbath morning in June, but I could not help wondering how they would have appealed to the Bravest Man I Ever Met. His V.C. wasn't given him as a good conduct prize in the Sunday School sense, and the last time I saw him he was jumping from the balcony of a Belgian café on to a table at which four diners were seated. And even *that* action wasn't prompted by the precious moral motives of my fat friend.

A Royal Nickname

AN Edinburgh correspondent writes: "With reference to your paragraph headed 'Royal Nicknames,' I suggest that the popularity of the Prince of Wales is expressed in the phrase—the Prince of Smiles."

I Hate Them!

I AM inclined to agree with Judge Cluer that loud-speakers are horrible things. I don't refer to the homely little chaps that you will find in all the best houses, but to those super-gramophones that are installed at exhibitions and belch out the music that is played at some central point. I hate them! I hate them!! I hate them!!! Very soon, if things don't take a turn for the better, there will be one military band in England and it will play on the same day and at the same hour for every function that is going. There will be no splendid conductor for the seaside girls to rave about. There will be no municipal bands at Bournemouth and Brighton. No longer shall we listen to the soldiers in the park. No Mr. Stretton! No Mr. Amers! Can you conceive anything more depressing? I can't.

A FIRESIDE TALK—SUBJECT "CHESTNUTS" By Blam

The Immortal Mr. Punch

I WONDER how many people realise all the cleverness that Archie de Bear has put into his revue, *The Punch Bowl*, at the Duke of York's. To get a laugh for new versions of old favourites is not so very difficult—despite a certain amount of evidence to the contrary in some of our West End productions. But to get a laugh for a very old favourite as does Mr. de Bear with the *old* representation of a Punch and Judy show, is a tribute to the producer and to Mr. Punch himself—and not a little creditable to the London audiences, who, despite an outward and visible boredom, generally have their hearts in the right place. Last week some of us went on to Prince's Restaurant from the Duke of York's and saw Mr. Punch again in the cabaret, where he seemed just as popular as ever.

DON'T FORGET!

All entries for our "Bystanderisms" Competition must be received by Monday, June 30th.

LAST FIVE DAYS

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

A Brilliant Ascot

Ascot is as the weather does. Never in its long history has the meeting had a more brilliant opening or a bigger attendance than this year, the *annus mirabilis* of crowds everywhere.

The Royal Enclosure and the paddock between the races were like a mixture of Joseph's coat and a tropical herbaceous border—if they have herbaceous borders in the Tropics. One heard French, Italian, and Spanish on all sides. Indian turbans and gorgeous *saris* emphasised the fact that the Indian ruling princes do not sympathise with the subversive theories of Ghandi and his English supporters. There was even a Chinese in a dark blue silk robe richly embroidered, and a round black hat.

But if you ask me what was the dominant note of this year's Ascot I should answer, "Sunshades." Their variety could only have been devised by the subtle brain of woman. Some were painted, some were silver, some were covered with flowers, many were just panoplies of ostrich feathers.

Of course, there were some freaks amongst the women's dresses, but not quite so many or so freakish as usual, and every woman seemed to have ostrich feathers about her somewhere, either on her frock or on her hat, or round her neck as a boa. Grey tall hats, I noticed, did not seem popular with the young men. They left them to their elders.

The King and Queen had a party of twenty-five at Windsor, including the Prince of Wales, the Duke and Duchess of York, Viscount Lascelles, and the Marquis and Marchioness of Worcester. It was the Duchess of York's first visit to Ascot since her marriage, and the Royal luncheon table in the pavilion was decorated with white heather in her honour. In the centre of the table was the Gold Cup won by King Edward's Persimmon. The Royal pavilion was literally embowered in flowers, and above, the pilasters of the balconies were thickly entwined with pink rambler roses; all most radiant and fairy-like.

On the first day several ladies smoked in the Royal Enclosure, a serious breach of etiquette, which brought forth a stern order that it was not to be repeated on the following days.

Ascot and History

Ascot is the supreme moment of the London season, the moment when the season, as the French have it, *bat son plein*. It is an odd commentary on history that this purely social gathering brought about the non-party attitude to politics which is now one of the strongest links between the country and the Throne. We all know that the monarch is outside politics.

But in the early years of Queen Victoria's reign, the Throne took sides, and the youthful Queen was openly and avowedly Whig. When a Whig Ministry under Lord Melbourne was defeated, a Tory Ministry under Sir Robert Peel refused to take office because the Queen would not consent to the dismissal of her Whig Ladies of the Bedchamber. Lord Melbourne, therefore, resumed office. Charles Greville wrote in his famous diary, "It is a high trial to our institutions when the wishes of a Princess of nineteen can overturn a great Ministerial combination, and when the most momentous matters of Government legislation are influenced by her pleasure about the Ladies of the Bedchamber."

Queen Victoria learnt that a constitutional sovereign cannot meddle with politics at Ascot. I quote this from a description of her visit to the races in 1839:

"She drove over in State from Windsor with a large party of guests, but as the magnificent procession with its equerries riding beside the Queen's carriage, its out-riders, and servants in the Royal red livery, swept along the course to the Royal box, there was an ominous silence. The ringing cheers and shouts, the waving handkerchiefs that always welcomed her appearance in public were absent. As the carriage stopped at the entrance to the box and Lord Melbourne alighted there was one long cry of execration, and continued hooting.

"The Whig Prime Minister

ROYAL ASCOT

Photograph *I. B.*

DRIVING DOWN THE COURSE

Their Majesties the King and Queen driving in semi-State in the first of seven carriages down the new course at the opening of the Ascot meeting. With them in the Royal carriage are the Prince of Wales (right) and the Duke of York

Photograph *Central News*

IN THE ROYAL BOX

Prince Henry, the Duke of York, and the Prince of Wales watching the racing at Ascot from the Royal Box, which presented a bright splash of colour with its decorations of lilies and geraniums

was accustomed to such manifestations, but the horror of the Queen's guests and her suite may be imagined when, as she appeared on the balcony of the box, she herself was greeted by opprobrious cries, and disloyal insults by those in the Enclosure below. In those days the Enclosure at Ascot was reserved exclusively for the aristocracy. . . . They were men and women, therefore, of the highest birth in the country who, respecting neither the rank, the sex, nor the youth of the Sovereign to whom only a year ago many of them in Westminster Abbey had tendered their homage and sworn themselves her liegemen, insulted her so shamefully and so cruelly. Duchesses were seen screaming like viragoes. Party feeling had run to such a height that the greatest Tory noblemen took up the insult and shouted it at the young Queen."

Contrast this with the welcome the King and Queen receive directly they pass through the Golden Gates, a welcome that increases in volume as they drive down the course. Although Queen Victoria "faced the shrieking crowd of elegantly dressed men and women calmly, and with cold disdain," she learnt a lesson. From that moment she took no sides in politics.

It's odd, isn't it, that one of the bulwarks of the Empire—the Sovereign's position above and outside all political parties—should have been created at Ascot? But it is so. And don't you think I've given you an interesting tit-bit of history—a dominating factor in the government of the country created at Ascot? So the world wags, my gentles.

Singers in Downing Street

OUR Socialist Government goes on making history. This time it is Mr. Clynes, the Lord Privy Seal, who entertained the members of the British National Opera Company at his official residence in Downing Street—the first time a Cabinet Minister has paid such a tribute to music.

The great lights of the company sang, speeches were made, and Mr. Clynes even hinted at a possibility of a subsidy for opera—some day. The evening was just the recognition of which our native singers are in special need.

An Interesting Engagement

THE announcement of the engagement of Lord Plymouth's sister, Lady Phyllis Windsor-Clive, is of particular interest because so many of her friends thought she had decided to *coiffer Ste. Catharine*. Lady Phyllis has inherited much of the charm and artistic leanings of her maternal grandmother, Walparga, Lady Paget, who, we know from her memoirs, was instrumental in bringing about the first meeting of King Edward and Queen Alexandra.

(Continued on page 932)

Photograph STEPPING OUT *Photopress*

Sir Laming Worthington Evans with his son and daughter "getting a move on" in the direction of the course on their arrival at Ascot

Photograph AT SUNSHADE ASCOT [*Topical*

If we had an umbrella Derby this year, the weather made amends for the Ascot meeting, when sunshades were the order of the day. The Duchess of York (left) and Lady Plunkett are seen above, guarding against the hot sun

Photograph G. P. U.

THE MILITARY TOUCH AT ASCOT

The "Services" are always well to the fore at Ascot as witness the group above, which includes Field-Marshal Sir William and Lady Robertson, Miss Robertson, Colonel and Mrs. Nicholl and Mrs. Lockett Agnew

Can Paris Beat It?

RESULT: "LE DERNIER CRI"

Photograph *Alfieri*

LADY ZIA WERNHER

Photograph *Topical*

MISS MACPHERSON

Photograph *L.N.A.*

MISS NEILSON AND MISS C. BAILEY

Photograph *Photopress*

MISS MARGARET CECIL

Photograph *Photopress*

LADY WARRENDER

Photograph *Topical*

MISS FINLAY

Photograph *Topical*

LADY CAMDEN

Photograph] We understand that there—

The Dress Stakes at Ascot

AN EASY FIRST—OF COURSE

Photograph *Topical*

MRS. BOYNTON AND LADY NIGHTINGALE

Photograph *Central Press*

MRS. ROLAND PHILLIPSON

Photograph *Lisbon*

HON. MRS. NORTON

Photograph *Alfieri*

LADY DOMVILE

Photograph *Sport & General*

MISS DIXON

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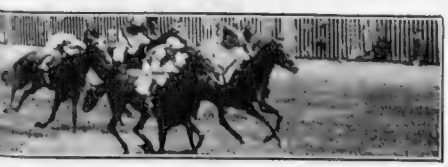
LADY ABDY

Photograph *Daily Express*

MRS. EZRA



—was also a little racing [*Topical*

It was whilst on a visit to the Governor of Bengal and his Countess that Lady Phyllis met her *fiancé*, Major Benton, who is Lord Lytton's *aide-de-camp*.

Big Houses as Hospitals

APROPOS of what I said last week about the future of big country houses, one use to which they can be put is a convalescent home or hospital. During the Prince of Wales's visit to the Potteries he opened the Staffordshire County Orthopædic Hospital, which has been established in what used to be Biddulph Grange, a big house near Congleton. But the house and its beautiful gardens were a gift from the owner, Mr. Robert Heath. It would be difficult in any county to collect the sum necessary for the purchase of a large country house for hospital purposes.

Mr. Heath first offered the house to the North Staffordshire Cripples' Aid Society. When that Society could not see its way to acceptance, the idea occurred to Mr. Ronald Copeland, of the famous china works, that the house would make an ideal up-to-date orthopædic hospital. Such a hospital is badly needed in Staffordshire where, owing to the large industrial population, there are more than the usual proportion of cripples, especially amongst the children. Mr. Heath generously transferred his offer to Mr. Copeland, who set to work at once to transform the house into the most complete and up-to-date orthopædic hospital in the country. Alterations and equipment alone cost £27,000, and a capital of £20,000 is still needed, a proof of the virtual impossibility of big houses being bought for hospitals by subscriptions.

If Biddulph Grange had had to be bought, Staffordshire would have been without its orthopædic hospital, which it owes to the initiative of Mr. and Mrs. Ronald Copeland. The Earl of Dartmouth is the president and Lord Stafford is the honorary treasurer.

Photograph THE FIRST TEE [*Central News*

Miss Callander teeing the ball for the Earl of Stair who is waiting to make the first drive at the opening of the new Ford Valley Golf Course at Pathhead

Photograph *Sport and General*

MRS. B. C. COVELL

Who beat Miss Helen Wills last week by 6-2, 6-4, and Mrs. Mallory by 6-2, 5-7, 6-3, in the Ladies' International contest at Wimbledon. Great Britain was victorious by six matches to one.

Hardwick House

THE many friends of the late Mr. Gelry Cullum—or, to give him his full designation, Mr. Gery Milner-Gibson-Cullum—will regret to hear that the contents of his fine old house with its beautiful terraced garden, Hardwick House, near Bury St. Edmunds, are being sold this week. Gery Cullum was the most hospitable of men, and his parties at Hardwick were some of the pleasantest in England. His house was often confused with Hardwick Hall, the Duke of Devonshire's place near Chesterfield. There used to be a story of a guest asked for a week-end by Gery Cullum who went to Derbyshire instead of to Bury St. Edmunds! and was much bewildered to find the ducal mansion all barred and shuttered.

A Club Reception

THE Public Service section of the Forum Club held an interesting reception recently at 6, Grosvenor Place, when some 300 guests and members of the Club assembled to meet representatives of the Overseas and British Press. The Forum Club adopted the same plan as was used by Lady Astor at her reception some weeks ago—of attaching a neat little label bearing his or her name and profession to each of the guests' coat or dress. Your Bystander, who is a modest soul, tried to steal in unhonoured and unsung, but a disapproving major-domo and a lynx-eyed committee-woman soon sent him off to be properly indexed. The system, of course, has many obvious advantages. It has also several disadvantages, which may not be so obvious. There always seem to be so many people with little axes of their own to grind, and I am sometimes tempted to think that the "woman scorned" of the old adage might easily find a modern prototype in the lady with a blunt axe! The Forum Club also give teas every Thursday afternoon for folk who have

Photograph *Lafayette*

A PICTURESQUE WEDDING GROUP

The Hon. Thomas Cholmondeley, only son of Lord Delamere, and his bride, Anne, eldest daughter of Lord George and Lady Elizabeth Scott, and a niece of the Duke of Buccleuch, with their bridal retinue, photographed after their marriage at St. Margaret's, Westminster, last week. The bridegroom is in the Welsh Guards, which regiment supplied the guard of honour

Photograph *Alfieri*

AN INTERESTING ENGAGEMENT

The Earl of Cottenham and Miss Evelyn Low, whose engagement was announced last week. The Earl, who came of age last month, is a descendant of Pepys, the diarist

Photograph *Yevonde*

MISS NANCY BOWES-LYON

A cousin of the Duchess of York, is to appear in Miss Lydia Kyasht's phantasy "Colour" on Friday, June 27th, at Daly's Theatre. The matinée is in aid of the Silver Crusade

come from America and the Dominions for this British Exhibition summer, and extend the privilege of temporary membership to our overseas visitors. On July 24 there is to be a dinner at the Forum Club to celebrate the British Empire Pageant. The Prince Arthur of Connaught is to be the guest of honour.

Is It a Solution?

THE working-class is the spoilt darling of the Government—of all governments in fact, and I expect it will be more spoilt than ever when the flapper franchise is granted. And, meanwhile, the patiently apathetic middle-class has to look after itself. You have only to look at the housing question to realise this. There is only one meaning given by common consent to-day to the expression "housing question." It is a question of houses for the working-class. And the middle-class goes on suffering from artificially inflated rents (and consequent high rates), and a dearth of small houses. Like a good many other people who have thought about the problem, Mr. Ernest Yates, the well-known estate agent and property consultant, thinks that the solution to the problem lies in the service flat and the converted house. He himself has recently adapted an American scheme to London conditions which should go a long way to help matters.

It is that prospective tenants should group themselves together and provide the necessary capital for flat-building or flat-conversion on sites that are coming on the market. In this way, says Mr. Yates, it will be possible for a man of moderate means to obtain the freehold lease of a flat at the equivalent of a much lower rental than he would have to pay for the same accommodation under present conditions. Apart from a saving of rent, there will also be a considerable saving in the rate assessment as the flats will be assessed on the purchase price of the building and not on the present inflated rents.

As an instance, Mr. Yates quoted the case of a small flat in Regent's Park. Under his co-operative scheme the freehold would cost about £800, or £40 per annum. To this must be added £20 for rates, making a rent equivalent of £60. Under present conditions the rent for the same flat would be about £150 per annum, for tenancy only.

There are several large sites where flats are being or have been built under this scheme, and I hear that there are several big schemes in the air in connection with the reconstruction of Devonshire House and Grosvenor House.

I think this flat-owning scheme, when once existing prejudices are overcome, will play a big part in our present housing difficulties.

Photograph *Foulsham and Banfield*

THE MARCHIONESS OF QUEENSBERRY

Who makes a brief return to the stage next Friday, when she will play lead in "A Ragtime Dream" at the Silver Crusade's all-dancing matinée at Daly's Theatre. Lady Queensberry, before her marriage, was Miss Irene Richards

A MAN'S SHOW

By
ARTHUR MILLS

THE LUCK OF THE GAME
Cowboy and horse come a cropper in the broncho busting during the International Rodeo

One aspect of the Rodeo at Wembley strikes me above all others. And this I thought when I heard its merits as an attraction being discussed by contemporary London across the dinner table. Whatever else folk may say, the Rodeo is a healthy spectacle. Young England can never come away the worse for seeing it, and when I hear middle-aged theatre-going England "hum and ha" upon the matter I feel a trifle tired. Young England won't come to any more harm in the Wembley Stadium than in the front row of the stalls. I have yet to learn why it should be less edifying to watch the antics of broncos than the contents of silk stockings or the intricate handling of a lasso than a dramatist's exposition of a three-cornered love affair.

All the same there is an aspect of the Rodeo which even its warmest adherents may not quite have grasped. That is the personal factor—the quality of the men who are putting up the show: Tex Austin, Tom Hickman, Tommy Kirnan, or any one of the 200 odd competitors. They are something new to London, and we, who see them only at a distance from our seats, may not quite appreciate their quality. Great, big, slow-speaking fellows from the open plains, with skins of leather and bones of steel, they are every school-boy's film hero come to life, with this difference: there is no faking the stunts they do. Long before they came to Wembley they learnt in Medicine Hat and New Mexico to fall hard and get up grinning.

During the whole two hour display scarcely a minute passes that does not furnish in some corner of the arena or another a "try out" of a man. Many of these escape notice. One such, which I saw, I will quote. It was during the Bronc riding contests. Ed. Perrin, Bob Askin, Nowata Slim, Powder River Thompson, and others of their ilk had had their turn. Fellows tough as their saddles and accustomed since boyhood to sit a horse at any angle, they had for the most part stuck the gruelling two minutes which the conditions of the contest prescribe. Then the loud speaker announced that a Mr. Dillon of Epsom had entered for the amateur event. An interval elapsed during which I imagine Mr. Dillon was taking a pretty good look at Skyrocket, or whatever particular horse he'd drawn. And may be the Bronc took a look at him. Then the chute opened, a tornado appeared and in somewhere under one second broke into two parts. The Bronc went towards the farther exit and Mr. Dillon of Epsom towards the sky—and fell—well, it was a pretty nasty fall to see. They picked the amateur up and carried him away, and I was thankful to hear afterwards that he was all right. For though the little drama passed for the most part unnoticed, any one who saw it, and who had in them sufficient affection for fox-hunting to set a show jumper at a fly fence, will agree with me that Mr. Dillon of Epsom is a very brave man.

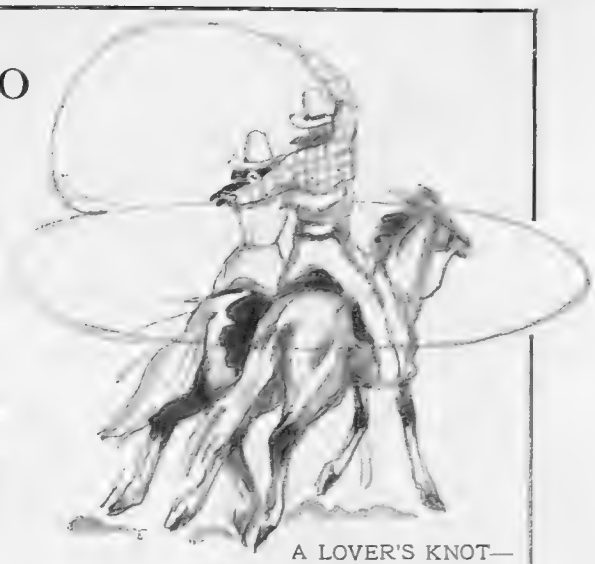
Photographs *Sport and General*
"YOU WANT THE BEST SEATS . . ."
A little matter of necessity rather than choice during the much discussed steer wrestling at the Rodeo

At times, as I watched the Rodeo, my mind carried me back to other lands—to the tangled underwoods of Matto Crosso, and a steer of wilful ways. I can see again mine host, late of Texas, in his shirt sleeves, braces, and khaki slacks galloping after that steer as regardless of armadillo holes, overhanging branches, and a hundred pitfalls as if he was in Rotten Row. Or a morning's horse-taming in Entre Rios and a cow-boy shaken to the back teeth by a crashing fall waiting his turn to ride another horse, for such is the custom in those parts, if a man is thrown.

From such stock come the men who are to-day at Wembley. They are not paid performers going twice daily through a set piece. They are competitors in events which form their own particular tests of skill. When Tom Kirnan throws his lasso—and surely he is one of the cleverest ropers in the world, he is displaying no mere idle trick but a very useful purpose, for though there may be no particular need to lasso anything in the Stadium at Wembley, on the great rolling cattle plains of the West a man's accuracy with his rope may save the life of another—and incidentally secure to all good Britons some portion of their annual meat supply.

Ropes, Riders and the Rodeo

FANCY ROPING



A LOVER'S KNOT—
MORE OR LESS

STEER-WRESTLING

BARE-BACK BRONK
RIDING

"LOOPING
THE LOOP"

TRICK RIDING BY
THE COWGIRL

SOME IMPRESSIONS AT THE WEMBLEY STADIUM

BY J. TOUCHET

Lawn Tennis for Beginners

By E. H. BURGESS SMITH

THE output of instructional and scientific literature on the subject of lawn tennis is immense. Almost all our leading players spend their Sundays writing books about the game which they adorn; in fact, it is believed that the English L.T.A. may shortly invert the American Board's ruling and declare professional all those amateurs who have not written about the game.

Nearly all the books, however, presuppose a certain measure of existing knowledge and ability on the part of the reader. It is hoped that the following brief remarks may be helpful to the absolute novice and those who have not yet played at all.

ON CHOOSING A RACKET.—This is a most important matter. Never forget that the stringing of one good racket calls for the gut of no fewer than six sheep. As the demand for good rackets increases every year, the mortality amongst sheep must be hideous, and little discrimination can be exercised. Always insist on the pedigree and history of the sheep contributing to your racket—such inside information may well prove invaluable. Judge that your racket is the correct weight—about 14 ounces—by swinging it about in the shop; the assistants have usually signed the essential newspaper accident forms. The little figures on the handle, "13½," "14," "14½," are a private joke by the makers and have no more real meaning than the sizes in hats.

ON CHOOSING BALLS.—The innerent difficulty is that all the best makers make better and more standard balls than all the other makers. Also, all the makers have supplied more balls to more tournaments than any other makers. However, so long as the ball bounces 59.637 inches when dropped from an altitude of 6 feet 11.42 inches in a temperature of 61 deg. Fahrenheit on to a basalt surface—and is round—it does not much matter which make you buy.

THE NET.—This is the tarred string impediment to a free exchange of shots which is stretched across the court. It should be three feet six inches high at the posts and three feet in the middle. It often seems more.

THE SERVICE.—The first service is a ball struck violently into the net or on to the base line, and is called the "fault." The second is dolloped over the net so that the receiving player may have a reasonable chance of hitting it back—otherwise there is no game. Some players duplicate the first service; this is known as the "Odamn" in singles and the "sorry partner" in doubles.

THE DRIVE.—This is the groundwork of the game. Without a drive a player had better take up politics or plain sewing. To effect the "Forehand" drive the left shoulder should be turned coldly to the net, the feet adjusted on parallel lines, which must never meet, the racket swung well back, and then carried forward to meet the ball, which by this time may very likely not be there. Follow through, nevertheless. "Finish of Forehand Drive" looks just as well in a snapshot, without any unessential ball. The backhand drive is the same, only more so and reversed.

THE VOLLEY.—This is striking the ball before it touches the ground. Some beginners do this with such vehemence that it becomes doubtful whether the ball ever will touch the ground again. The low volley is played in a stooping position—thus ensuring that the ball only hits the player on the hard part of the skull and not on the more tender parts of the body. The overhead volley, or "smash," is produced by leaping high, beating the air with supreme violence, and shouting, "YOURS, partner," simultaneously.

THE HALF VOLLEY.—This difficult shot is played by digging the racket into the turf, holding it stiffly there, and trusting that the approaching ball will hit it. All divots should be replaced.

THE DROP SHOT.—Made by tapping the ball gently with the wooden part of the racket so that it just falls over the net. Most effective when the opponent is on his base line. This shot is known at Wimbledon as a "peach of a drop," and at vicarage garden-parties as "how mean."

THE CUT. THE CHOP. THE SLICE.—Terms invented by players who cannot drive properly and no concern of the beginner.

ANOTHER IMPENDING CRISIS By ALFRED LEETE

"Last year with a Conservative Government my peas were up six inches. Where are they to-day?"

It's a Lenglen reign that never has a turning point, they say,
But where there is a Helen Wills there often is a way

Photographs *Sport and General*

YOUTH WILL SERVE—AT WIMBLEDON

A photographic forecast of the sort of lawn tennis pyrotechnics we may expect if Mlle. Lenglen and Miss Wills meet in the Championships

Motley Musings

SOME CRUSH !

I went down to Wemb
To indulge in a whim.
Though as wet as Decemb,
I went down to Wemb
And left all of a tremb,
Nearly torn limb from limb.
I went down to Wemb
To indulge in a whim !

. . . . .

AN artist at a certain Gallery was seeking the opinions of his friends upon his work. " Well, what's yours ? " he inquired of an eminent critic.

" Sime again ! " was the ready answer.

. . . . .

CONGRATULATIONS have been showered on Captain d'Oisy, who flew from Paris to Tokyo. It is also alleged that he has received several offers of marriage. Years ago those ladies would have been singing, " d'Oisy, d'Oisy, give me your answer, do ! "

. . . . .

DRESS fashions for ladies are now said to resemble a problem in Euclid. We don't seem to be able to get away from the eternal triangle.

. . . . .

A PICTURE bought recently by a lady for ten pounds has been pronounced a genuine Murillo. Her butler broke the news to the other servants by saying the young mistress had picked up an old master.

. . . . .

IT is said that at a critical period in the South African match their skipper was heard to murmur, " A Nourse, a Nourse my kingdom for a Nourse ! "

I know a sportsman who asserts
His life was wrecked by certs and skirts !

. . . . .

A BURLESQUE song about fish has been introduced into a London revue. The management evidently believe there's luck in cod numbers.

. . . . .

BEDLAM BURBLINGS

I thought I saw a warming-pan
Enjoy a thunder shower ;
I looked again and saw it was
Some whisky that was sour.
" How doth," I said, " the busy bee
Improve each shining hour ? "

You thought you saw a motor-car
Performing on the flute ;
You looked again and saw it was
The latest parachute.
" They'll never win the rub," you said,
" If they won't follow suit ! "

He thought he saw an elephant
Dispute the doctor's fee ;
He looked again and saw it was
Two multiplied by three.
" The answer is," he wisely said,
" To be or not to be ! "

By L. R. BRIGHTWELL

THE ZOO'S SHOES WHO

It is reported that the high-heel versus low-heel controversy has reached Regent's Park

WE read that at a shilling hop held in the Midlands several gentlemen who were inebriated were ejected. What has the Hop Controller got to say about it ?

. . . . .

A PHYSICIAN states that the spleen is controlled by three main nerves. So Cæsar was right after all when he wrote, " All gall is divided into three parts."

. . . . .

THEY *are* going it in Russia. It is said that the Soviet intend to issue an edict to make falling in love a notifiable disease !

. . . . .

A CORRESPONDENT writes to say that there is no cheese to equal an English cheddar. But surely a ripe gorgonzola is not to be sniffed at.

. . . . .

TO-DAY'S imperishable reflection : Those who live in the suburbs need not go to the City to see cheap side.

. . . . .

" WHAT a lot of cricketers' names begin with a haitch," remarked an Oval enthusiast to his crony. " There's 'Obbs, and 'Aig, and 'Endren, and 'Earne, and 'Owell."

" And don't forget Habel," remarked the other.

" Habel ! " snorted his friend, " Habel don't spell 'is name with no haitch ! "

. . . . .

THEY had been discussing narrow escapes from death.

" My nearest approach to death," said the Vicar, " occurred when I was in my churchyard."

" Why ? " they chorussed.

" Well, you see, I was very near dead ! " said the simple cleric.

. . . . .

" MY wife is an angel ! " exclaimed Happy Harold.

" You're luckier than I am," growled Lugubrious Lancelot, " mine's still alive ! "

. . . . .

WE offer a valuable prize to the reader who can supply the correct authors of the following quotations :

" He goes on Sunday to the church and sets about the boys."

" The skirt's one silk foundation."

" Not lost but gone for four."

" When lovely woman stops at Filey."

" When rhubarb comes, can spring be far behind ? "

" The short but simple flannels of the poor."

" The doctrine of free-wheel."

" Not angels, but anglers."

HARTLEY CARRICK

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his villa. The count's calm demeanour during the terrible ordeal of trial for murder is the subject of universal comment. Finally, he is acquitted of having been guilty of wrong-doing, and comes back home with the proud reputation of a man who, as all the world now knows, has had the courage to carry out a threat of fatal violence deliberately made.

But it has already been pointed out what a tangled web we weave when first we practise to deceive. And the Count gets tangled up all right. The first result of his fame is that neurotic women from all parts of the world write letters of adoration to him as one who has dared and done. One over-adventurous lady even sends her telephone number and her latchkey on the off-chance.

The Count is necessarily embarrassed by such a wealth of misplaced attachments, especially as he knows they have been earned by false pretences. But he has become a hero in spite of his desire to live in modest seclusion. The Town Band serenades him as one who has made the proper gesture in matrimonial difficulties of the kind; while the Town Council, with the Mayor at its head, calls to sound his praises as a public benefactor. Anyone would think that women were the natural enemies of the human race in view of all this delight at the supposed doing-in of one of their number.

Then the plot continues to thicken, as good plots have a way of doing. The Countess's servants, who were devoted to one whom they now regard as their late mistress, plead with the Count to have the lake dragged so that the body may receive orthodox burial. The Count explains confusedly that he threw the body into a deep part of the lake that cannot be dragged. Then, on the top of all his other troubles, the Countess returns surreptitiously to the villa, and begins to chaff her husband with delicious humour. She has noted the reports of his extraordinarily calm demeanour during the trial, but she explains that his confidence, naturally, arose from the fact that he knew his wife was within hail if the verdict of the court should have gone against him. This is a very droll scene played by Mr. Frank Cellier and Miss Athene Seyler. Mr. Cellier has got the precise sense of the character, and his pompous but sadly futile wrigglings under each fresh revelation of his ridiculousness are convincingly presented; while Miss Seyler adopts the gentle bantering way of the woman who knows she is right (as women always are). If the Count had deliberately set out to make himself ridiculous he could hardly have achieved his end more completely.

The popular outcry in favour of proper burial of the Countess's remains becomes at length so great that the Count is obliged to go to the extreme length of providing a dummy funeral. We see his servants carrying lighted candles to set beside the dummy bier; while the crowning attraction of the funeral is the Countess herself as a not unnaturally interested spectator. It is all very delicately done, but it occurs to me that this freedom of detail may hurt the susceptibilities of some of the devout. Still, that is not for me to discuss. I have only to record my view that given the acceptability of the theme, it is treated here with a skill and adroitness that London has not lately enjoyed.

JINGLE

A SPORTS FIXTURE FOR THE SEASON

BY HOWARD K. ELCOCK

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"Le Five o'Clock" in the Bois

SOME TEA-TIME TYPES AT THE CAFE DE MADRID

BY ROSE LE QUESNE

A CONTRAST IN FEMININE FASHIONS

OSTRICH FEATHERS TO THE FORE

A BRUNETTE MODEL

ENTER THE THUNDERSTORM

THE Café de Madrid in the Bois de Boulogne is a popular rendezvous for the "Five o'Clock," increasingly favoured among the Paris world that amuses itself. Our artist has been busy collecting types of the patrons who flock hither to seek a little hard-earned rest and refreshment after a day at the races

À L'APACHE

By E. Benfield

THE FIRST WARNING AND—

Bright Workman: "Don't come dahn the ladder, Jim, I've just taken it away"

A FILM STAR SPEAKS

1

Girls, if you dream of ent'ring my profession,
And pine to emulate some Movie Star,
Listen to one who makes this frank confession,
You're better where you are!

2

How would *you* like the daily adulation?
How could you *bear* the flattery that is mine?
To realise your world-wide reputation
Is reckoned as divine?

3

Girls, if you only knew how much I *loathe* it!
To have one's figure known o'er half the earth!
And then in Paris gowns compelled to clothe it!
Oh, gowns of little Worth!

4

Would I could wear *your* simple frocks of cotton;
Renounce the salary I'm earning now;
And in some country hamlet dwell forgotten
Content to milk a cow!

5

Ah, girls, dear girls, if you have ever stared with
Awe at Miss Pickford (who is in the van),
Or gushed o'er Gish—dears, what are they compared with
The love of some good man?

6

To be a star, to be in one lone groove is;
But Love (dear girls, again) will all fulfil;
Surrender up your heart, and try and move *his*—
The Movies never will! Hartley Carrick

THE QUIET LIFE

"If you and I could sail away,
Far, far, across the sea,
And find some green and lovely Isle
To hold just you and me;

"Where we should hear no jazz bands play
The Foxtrot and the Blues,
The only music be the songs
Of birds of various hues;

"Where there would be no streets to cross,
No traffic's rush and roar,
No need to think of 'Safety First'
While strolling on the shore;

"Where motors could not raise a dust,
Or aeroplanes could land,
And we could only 'listen in'
To breakers on the sand;

"If we could find this lonely Isle,
Just you, my love, and me,
Far from Bridge clubs and Dancing Teas—
How deadly dull we'd be."

Wilma Manley

By Arthur Ferrier

—THE LAST WARMING

Customer (*having face steamed*): "Help, this towel's hot!"
Barber: "I know, sir. I couldn't hold it any longer!"

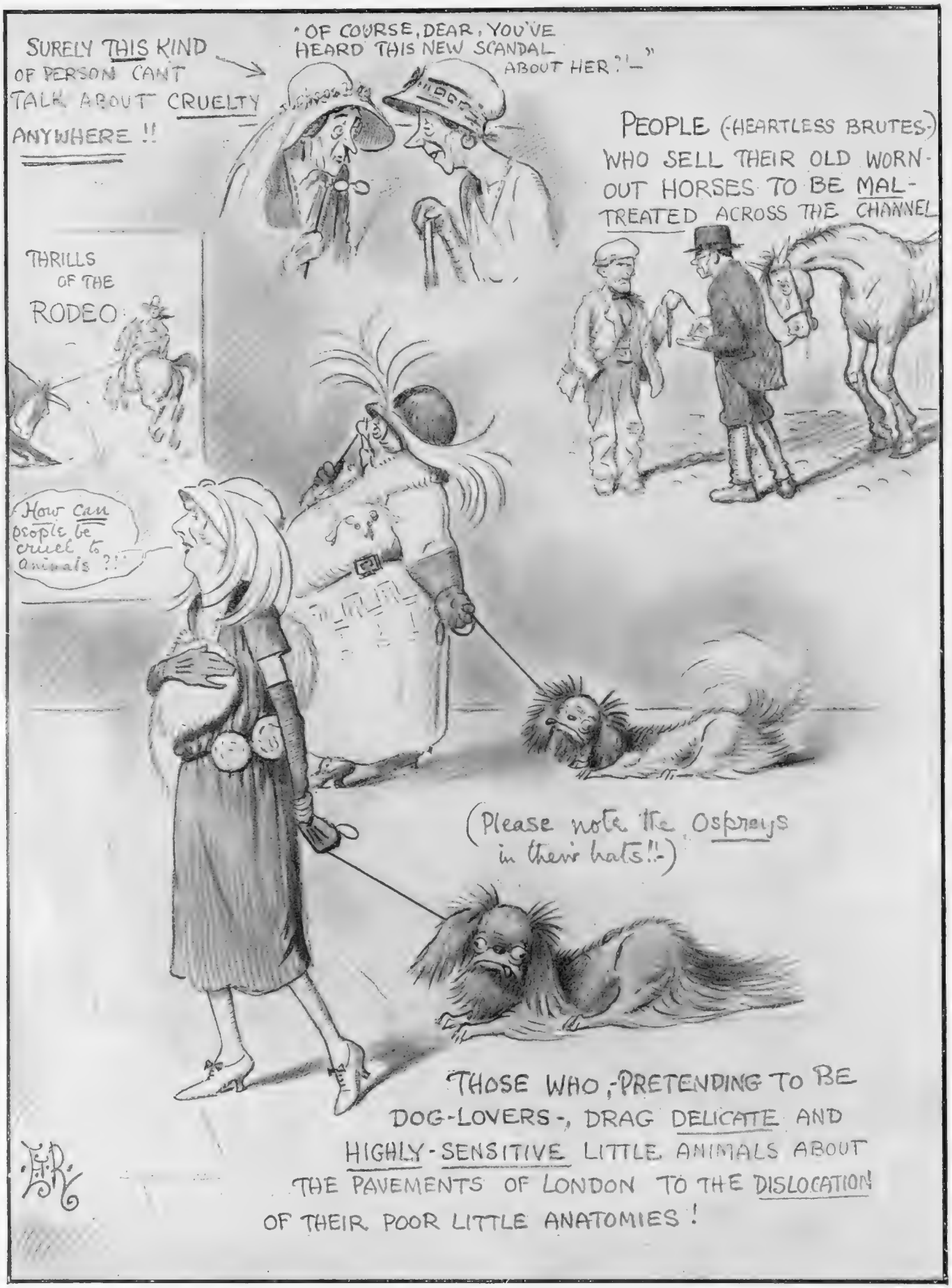
The Dancing Spirit by the Summer Sea

WHEN MAIDENS BOW BEFORE TERPSICHORE

Photographs *Central Press*

Members of the ballet recently performed at Littlehampton, putting in a rehearsal on the sea-shore where the absence of pebbles and the presence of a day of almost normal summer temperature made the event quite picturesque. The holiday-maker, suddenly coming upon such pleasing scenes as those depicted above, might well be excused if he asked himself, incredulously, "Do I dream or are visions about?"

Glass-Householders



BY E. T. REED

If some kindly people were perturbed by one of the Rodeo events at Wembley, there are many people we meet who have no moral right to object to anything of that kind

YOGO HAMA YE COMPLEAT SPORTSMAN

"The S. African are not dusky tribes"

MOST DEAR HON. SIR,

THIS are very great international week of good sportings and other pedestrian rodeos, so I shall impray you to kindly permit some exclusive commentings on same for the benefits of non-sophisticates, infantiles and other ignoramus persons who do not contrive to understand these sportings, but think they are only games. Saidly persons, therefore, masc and femn, should studiously peruse the instructions as follows which I shall give.

We have, 1-stly, the Lawn Tennis Wimbledon Tournament, open to all nations non-respective of their sexes, age or politicals, which makes it very international so that even Reds may bandy balls with princes, if any. This tournament is for who shall achieve a championship with belt to match, by slapping very hard a ball to see which can acquire the most number of loves to nil, as I shall explain at greater depths a little hencely. 2-ndly we have the S. Africans against v the Lords in a cricketing tournament for a shield or other suitable reward. This combat is for who shall make the most innings by striking very swiftly a ball with his bat, then running 2 ways in opposing directions concurrently to see how quick he can return before the enemy shoots him with a ball. This, perhapsly, makes to sound very complicate in untutored ears, but I shall expound him with exquisite simplicities suitable to the meanest intelligences possible.

Non-initiates will experience vasty surprises to learn that the S. African are not dusky tribes or other Zambesies who shoot bows and arrows without any clothes on, but only disrespectful beads and filigrees, as numerous ignoramus persons might run away to suppose. They are non-cannibals and do not eat their young, but make treks and live on veldts and other vegetable foods.

"An Anglo Lord in his flannels and corona"

Thusly, it shall be quite safe for very tender infantiles in arms to witness this sporting without fear of suffering boils in a pot or other non-conveniences.

"Very diverse persons combating"

Pray to consider how delicious it shall be to observe the so noble Lords with blue bloods and other privileges in their veins, making a cricket contest against the swarthy S. Africans from S. Africa, Natal and other far-flung geographical spots! Indeedly yes, for who could empicture a more sweetish spectacular than to see an Anglo Lord in his flannels and corona embatting a ball which a rugged Natalian seeks to vainly catch and place on his stumps?

Non-sporting persons should now apply themselves to digest these informations I shall give, so they may completely understand the game. Batsters (ball slappers) who do not achieve to hit the ball, but only aerial swipes, are called ducks and receive an egg from that fowl which they eat modestly in private. When a ballster (ball shooting person) becomes fatigue, he hollows "over" and retires to a rest, but if he hollows "how's that," it shows he has hit the enemy batster and scored a goal for his 15. Fieldsters are rank and file persons employed to perform menial pursuits suchly as seeking to retrieve the ball, then aiming to hit the enemy with him on the run. If he scores a bird's-eye, he receives promotion to become a batster or other high official and has great veneration by his inferior companions. Suppose a batster can hit a ball and catch it in his hat, this are called a "hat trick" and he becomes highly esteemed. If a ballster should achieve a mistake and hit a fieldster, this are called "off-side" or "wide" and he is carried off the field on a tray. For the lastly, I shall speak a word or 2 on Umpires. These Umpires are specially prepared and saintly persons who have devoted their lives from infanthood to study the cricket laws and other good works. These ancient tribunes wear white garments because of their so great purity and wisdoms. All must obey their commands, even the Lords, or otherwisely suffer severish penalties.

Let us now turn to consider the Tennis Wimbledon for championships and other coveted blessings. Tennis are a very gentle combat and does not possess scrums or heckles which makes it very popular with femns and other delicate persons. Also several sexes can play it at the same time, which greatly assists to secure nuptials for disengaged persons who might otherwisely continue non-married and escape all the blessings. I shall describe some informations for non-initiates, so they shall acquire a goodish understanding of this so elegant and stylish sporting.

Tennis is divided into several sorts. There is the soft tennis for fairs and infantines, and hard tennis for masc persons; also the singles for non-marriage persons, and the doubles for married pairs or families. Another reason for why this are so popular with the fairs, it permits them to display their agilities and other femn charms to the masc eye. Myself, I confess you I greatly adore to witness these so non-effeminate fairs perform aerial leaps and bounds to catch the ball on the wing with a racket.

The Wimbledon championships are not only very international, but also democratic as you shall see. Foreign persons of different tongues vie to come to Wimbledon to win their cups, so you shall perhapsly witness very diverse persons embatting some balls for a trophy. As, for instants, an Esquimo from the north polars seeking the defeatments of a duskish Arabian knight from the Sahara or other draughty deserts, by shooting balls to him across a net. This are very pleasant to empicture and makes us forget our enemies and be very happy and gay with them, which are better than killing and bleeding.

This should be a very non-complete commenting if I overlooked to forget Hon. Miss Mlle Suzanne Lenglens, the hithertoly chiefest of the championships femn, who slaps dozs of balls per sec at lightning velocities, so that her Hon. combatants cannot return so swift fire and succumb to these so voluminous projectiles with groans. Let us hope we shall enable to see this so talented fair at the Wimbledon, because she has so very changeable minds like the wind-cock that blows hot and cold in all directions of the gale.

"Slaps dozs of balls per sec."

"To present the championship belt"

Permit I shall have a small afflatus which has overtaken me:

I always feel a warmish thrill,
When sweetish fairs score loves to nil,
Or jump high up to slap a ball,
With luscious arms and legs and all.

But most delightish of all shall be when we assemble ourselves to see Hon. Sir Lord Mayor of Wimbledon in his office robes, chains and maces with beetles and other ancient survivors, make to present the championship belt round the neck of the victorious tennis person (hard or soft) as a reward for his (masc or femn) good sportings (singles or doubles). Then we shall all hollow "Banzai!" or "hear hear" while the band blows special airs and other musical notes.

Hoping, Hon. Sir, that your good healths remain adhesive, I continue to be

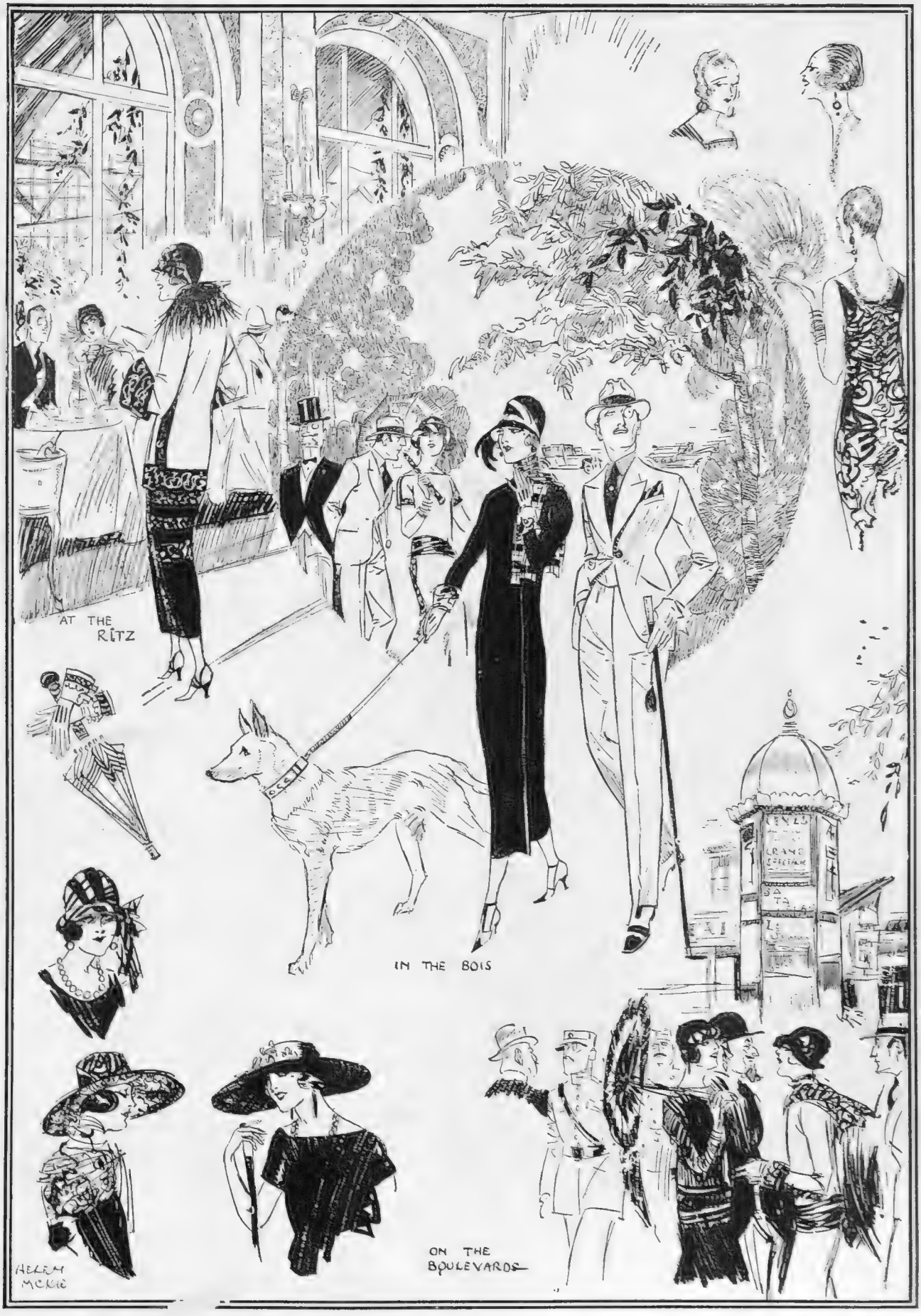
Yugo Hama

Photograph *Central News*

SOME SUNNY ROW DAY-O

A joyful cavalcade of young sportsmen (including the ever-youthful Lord Howard de Walden) out in the Row. The children are Lord Howard de Walden's three daughters, Bronwen, Priscilla and Margaret, with Miss Susan Devonport, Miss and Master Wyndham and Master Gerald Leigh

Le Monde Chic



BY HELEN MCKIE

A FEW FASHION NOTES FROM PARIS

RACING NOTIONS . . . By "Carbine"

A Great Meeting

In every sense it was a glorious Ascot. I am writing these notes at the end of the Thursday, and up to that point the Royal meeting had been a wonderful success from every standpoint—delightful weather, brilliant racing, and vast crowds of people, who seemed to enjoy every moment of the sport. Let me here pay a tribute to the splendid railway arrangements. The Southern Railway fairly excelled themselves in the transport of the multitude. The system of allotting tickets in advance for specified trains again worked admirably. The one fly in the ointment, so far as many visitors were concerned, was the steady downfall of the favourites. The climax came when a despised outsider won the Royal Hunt Cup. Time was when the great prizes at Ascot invariably went to owners of the real patrician type, but nowadays the sport takes a more democratic tendency. Thus on Wednesday at the Royal meeting we saw one big event captured by the wife of a well-known bookmaker, and another was won by the wife of a professional backer.

Luck of the Game

I think most of us were genuinely regretful when Weathervane was just pipped on the post in the Hunt Cup. Everybody was anxious to cheer a Royal victory, but the King accepted his narrow defeat in the true sporting spirit. His Majesty has a very intimate knowledge of racing, and is well aware that every stable must now and again experience a thin time. It was unusual to see the first three days at Ascot pass without a single victory for the Manton and Whatcombe stables, the most powerful in the country at the present time. The defeats of St. Germans and Hurstwood in their respective races were bad blows for Alec Taylor, while "Dick" Dawson similarly found himself unable to do anything right. One of the most interesting features of the meeting was the success of Tom Pinch, who thus saved himself the penalty of becoming the subject of public ridicule such as that which has been showered upon Tons of Money and poor Tishy.

By The Tout

"OLE MAN" WOOTTON

Whose visit to this country has coincided with a wonderful run of luck for his son Stanley's stable

Fred Darling has seldom been better pleased than when Tom Pinch came out in winning form, for hitherto his judgment of the colt's capabilities had seemed all awry. The brother to Captain Cuttle disappointed him later in the meeting.

France's Triumph

All along I was convinced that the Gold Cup would go to France, but I candidly confess that I thought it would be won by Filibert de Savoie and not by Massine. Well, there was only a short head in it, and it was difficult to foretell that the Longchamp form of these horses would be so signally reversed at Ascot. It is a long time since a French owner won the Gold Cup, and nobody begrudges our neighbours their conquests in weight-for-age races of this description. I hope, however, that their triumphant career in our big handicaps will not endure for long.

In the North

One of the most interesting races of the North will be run on Wednesday. I am afraid the quality of the field for the Northumberland Plate will hardly be up to its usual standard. There is a great chance for **Jazz Band** to achieve a very popular local victory for Mr. Adam Scott. Newbury will clash with Newcastle in the middle of the week, and the Summer Cup may be won by **Baton Rouge**. Fine racing will be seen at Sandown Park at the end of the week. The June Rose Handicap on Saturday looks a very open event. **El Oberia** strikes me as being favourably handicapped on her best form.

POLO NOTES . . . . By A. W. Coaten

Army Polo

It is interesting to observe that the Hurlingham Club has extended an invitation to the representatives of the American Army to be their guests on the occasion of the visit which the military team will make to England next season. Few things in polo have been more remarkable in recent years than the advance of Army play in the United States. There is scarcely a military station there at which the game has not been taken up with enthusiasm. Last year we sent a pretty warm team of soldiers to the States, and on paper the matches looked a walk over for us. But as luck would have it our ponies were delayed by a dock strike and had not lost their sea legs by the time they were called upon to play. In addition, Major Lockett was temporarily crocked. The result was that our team was beaten by a side to which they would have had to give many goals had the games been played on handicap. No doubt all this will be reversed next season, but the American soldiers are coming on so rapidly in polo that in due course their regimental strength may be fully equal to our own.

Still Unsettled

And this week has passed, and still we are no nearer settling upon our International team. The trial matches so far have been singularly inconclusive, but now that the weather has settled down we ought to be able to secure a better estimate of form during the next few days. The match played at Roehampton on Monday of last week was patchy. Now and again ponies and players got a real move on, but the heavy ground was all against them. Mr. Buckmaster was among those looking on. I had a chat with him after the game, and he expressed himself as being by no means impressed by the quality of the play. This seemed to be the impression, too, of some of those who took part in the match. "You'll have to come back to polo!" Major Lockett exclaimed, half despairingly, to Mr. Buckmaster at the finish of the match.

The Ponies

Within a few weeks it will be necessary for our ponies to be shipped to America. I gather that there is likely to be some difficulty in securing as good a stud as we have had in other international encounters. It seems certain that the generosity of players who have suitable ponies to lend will be drawn upon once more. This calls for a certain amount of self-sacrifice. We have had so little polo so far this season that players will be reluctant to deny themselves the pleasure of riding their best ponies during the remainder of the London season and in the pleasant country tournaments which begin at the end of July. There is always a risk of breaking down ponies in the International matches, where the pace is so hard that players are unable to spare their mounts as much as they would do in ordinary polo. Against this we have to remember that if a pony does come unblemished through the International contests his intrinsic value is appreciably increased. I hope that patriotism will again prevail when it comes to the question of borrowing ponies. It is understood that about eight English players are to make the trip to the United States, and most of them will have good ponies of their own. In addition, Lord Wimborne's big stud will also be at the disposal of the team. We shall certainly need all the good ponies we can ship.

A Pre-Ascot Fashion Meeting at Murray's River Club

A charming afternoon frock with a flowery design printed in attractive colouring

A plaid taffeta frock in red and white (left), and a white pleated crepe de Chine costume

An attractive afternoon silk dress with a trimming of fur

Photographs

An afternoon gown in white and red silk

Partcey

Evening gowns in gold brocade tissue with shawl effect in red and gold (left), pleated silver tissue with gold belt and pearl head-dress (centre), and (right) gold lace and red moiré

We often hear of a "try on" in the world of the *modiste*, but here we have some photographs of an Ascot fashion "try out" held in the sylvan setting of Murray's River Club at Maidenhead

Some Outdoor Doings in Gloucestershire

WATCHING POLO AT CIRENCESTER

Spectators undamped by rain—at any rate in spirit—at Cirencester. Seated (left): Mr. P. M. Forsyth-Forrest, Capt. R. R. Smart, Miss Holmes, Mrs. R. R. Smart, and Mrs. de Freville. Standing: Mr. Allen

The finish of the Cirencester Polo Club's annual spring tournament provided a good fast game and a close finish between Captain Kingscote's Badminton side and Warren's Gorse. Warren's Gorse just managed to win by the odd goal in seven

AT LADY HILL

Mrs. Brian Robinson and Captain Vernon at the Bibury Horse Show

Photographs *Sport and General*

PERSONALITIES AT THE BIBURY GYMKHANA AND HORSE SHOW

Mr. T. Gouldsmith (left), Miss Anne Prince and Mrs. C. C. Gouldsmith

The Hon. Mrs. Vestey, Miss Vestey and Mrs. Wrigley

A Tennis Court Assembly at Regent's Park

Photographs

MISS DRUMMOND AND LORD ENCOMBE

Alfieri

LADY CROSFIELD (left) AND LADY FARNHAM

Armed for the fray on their way to the courts

SOCIETY AT PLAY

Some of the players and spectators who attended the recent lawn tennis tournament organised by Lady Beatty. Play took place in the grounds of Lord Beatty's town residence, Hanover Lodge, at Regent's Park

Photograph *Topical*

LADY BEAUMONT (left), AND VIOLET, LADY BEAUMONT

Photograph *Alfieri*

LADY RACHEL HOWARD

Photograph *Topical*

LADY BEATTY (left) AND MISS GOSS

BOUNDARY LINES

WE BET IN BIRMINGHAM.

By "PENDARVES'

THESE are impressions and regrets in the presence of hard-headed Birminghamians and Yorkshiremen and Lancastrians and despised Cockneys and cricketers, and of the type of man who criticises every game and has never played any (except, perhaps, snooker pool at the Goose Club), as they sat round and about me and on and under me during those three memorable days—with my own still small voice piping an opinion here and there in the ignored background, and paying for the doubtful privilege. "'Ere, strewth. Erby Taylor's goin' ter put us in—wots the big idea, any'ow—eh? 'E won the tors—wot more does 'e want?"

"Aye, lad—he knows summat about cricket, does 'Erb; it'll be all oop wi' us on this wicket. . . ."

Follows fierce argument as to the condition of the wicket, it having been studied by the majority of us ages ago with pursed, knowing lips. Arrival of perspiring little man with stable information. Taylor had consulted all his bowlers. He had carefully weighed up the situation. The wicket was "as tricky as 'ell"—he had said so. All right—he knew best, naturally. We settled down to see the flower of our cricketing manhood bowled or caught out about every third ball. After the stable information had arrived you could have got 6 to 4 anywhere round me that we should not make 200. Such is the value of stable information.

But all our batsmen seem perfectly comfortable. Very odd. Stands the South African bowling where it did? Or have Hobbs, Sutcliffe, Woolley and Hendren been endowed with a third eye apiece? 76, 64, 64. This is a bit of *orl* right—for some of us. We smack each other on the back; we trail in and out of the refreshment tents, chiefly in; we begin to mutter strange tales of how once when we were playing for————. But the 200 has gone up on the board—and the day is still young. 398, and we all go home, as thirsty as ever, though poorer. Now if the weather only holds over the week-end we shall see the Springboks batting like this on Monday, and that really *will* be jolly, because Tuesday will follow and that will be the crucial day.

Came Black Monday. Everyone expected to see South Africa assert herself. All we did see was a procession of dejected and extremely puzzled men wandering back to the Pavilion fumbling with their gloves. Taylor, "the finest bat in the world," out for 7 and never comfortable for a moment while at the wicket. He sees three of his men sent back before he even has a smack at the ball himself. And when he does get the bowling, ye gods! his footwork is all wrong, and this is Herby Taylor the Prodigious. What on earth has happened? Some Know-All in the crowd says that a match-card boy has just told him that his brother, a groundsman, has been into the dressing-rooms and that Taylor and Nourse say Tate and Gilligan's bowling is sheer murder. So it seems. But the ball is not bumping. Not a single batsman has been hit on the fingers. What is wrong? We settle down again to an amazed silence. We begin to feel really sorry for this procession of utterly bemused batsmen who come in and go out with monotonous rapidity. All out for 30!

I ring up a man in Manchester to impart the good news, and he says, "Don't be silly, old thing; what is the *real* score?"

I imagine that men hanging round tape-machines and buying the Late Specials for the Stop Press racing news must have assumed a printer's error all over England.

A dejected follow-on arrives. And with it a perfect furore of betting. Would we get 'em all out again for under a 100? What would we do with them? "I'll take 100 to 8 that . . ." etc., etc. You could hear this, with variations, all round the ground. And the rash punters lost their money—as they nearly always do. There was a lot of fight in the Springboks yet. They will go away with very pleasant recollections of the sportingness of the Birmingham crowd on that Tuesday. A miracle was needed to save the game. And the way the enemy set about creating one was a soul-stirring sight for dyspeptic old gentlemen like me, and for all the acid-tongued people who say cricket is a deadly game to watch. On Monday Gilligan opened his bowling wizardry by sending down a no-ball as the first of the innings, and by taking a wicket with his second. To-day he opens the proceedings with an obvious wide; his next ball took a wicket. There were plenty of thrills. It was literally unsafe to go near the refreshment tent. You might miss the catch of the season. A pal of mine missed Chapman's catch, during a wet pilgrimage and has been deploring it ever since. We all said it served him right as he had not even had the decency to invite us. Catterall was the star turn. Dismissed for 0 on Monday he came in on Tuesday in a very different pair of pads, as it were. The real interest now was whether he would beat Hobbs's 76 and make top score in the game. A mint of money changed hands about this; and when he swiped Woolley for another 4 there was as much cheering round the ground as if the match had been won on that stroke.

Sketches by RIP

Cricket is a game of surprises—and contrasts

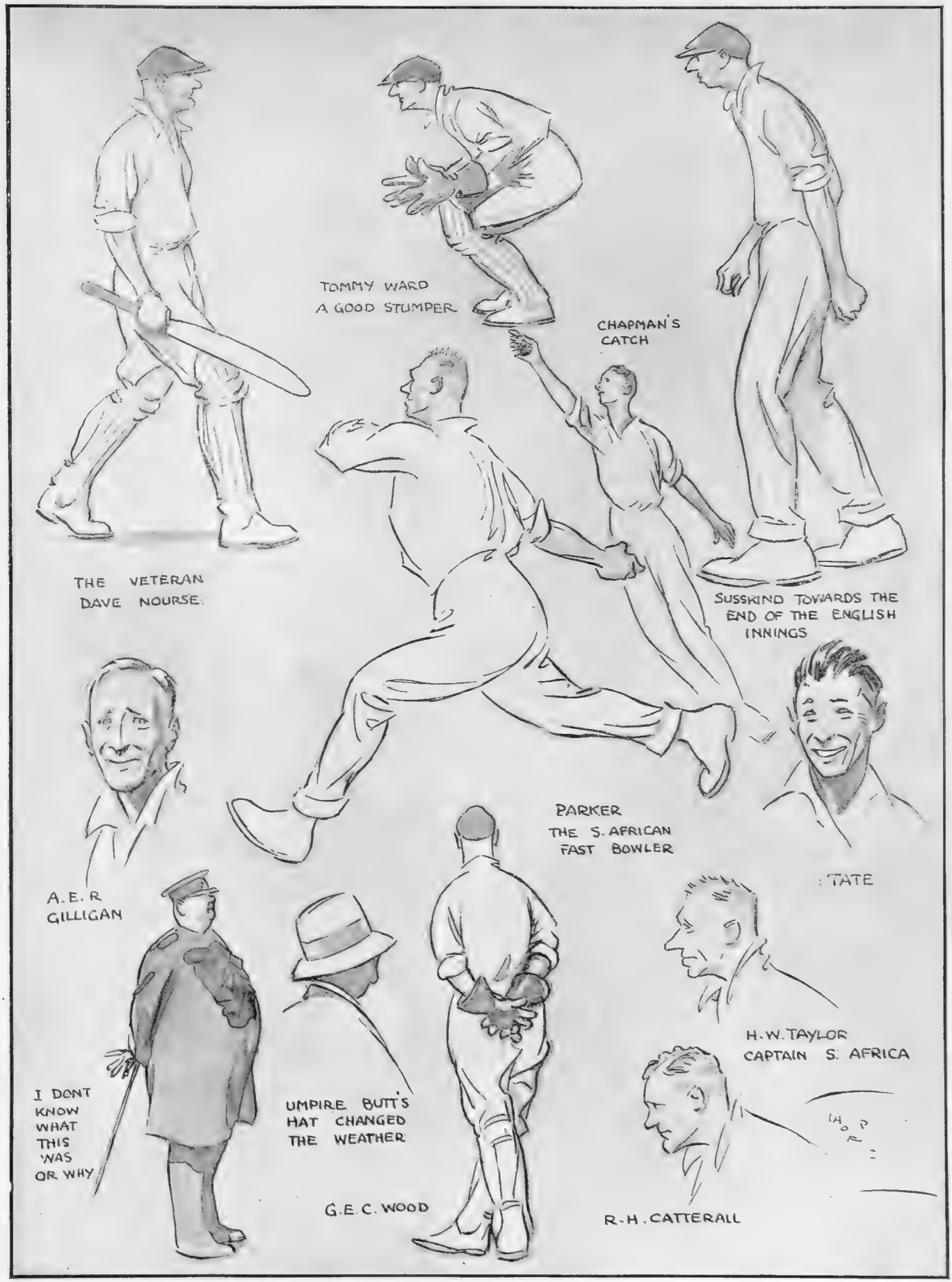
Catterall makes an impression—and a century—in his first Test Match

Catterall punches two of Gilligan's fastest to the pavilion rails. One of them nearly destroys an umpire *en route*. Oh yes, there was no doubt it was bright cricket. Much too bright for some people, especially the South Africans—and me.

I calculate, roughly, that apart from the railway fare and sundries I lost £4 15*s*. 6*d*. But, as the man sitting next to me said, "Never bet on cricket, old chap, after a thoroughly soused wicket, followed by a hot sun—it's a mug's game, b'lieve me. . . ."

I daresay he was right. He ought to know, having got £3 10*s*. of it!

A Few Test Match Extras



BY THORPE

Some of the people who figured at Edgbaston in the first England versus South Africa Test Match. The visitors made a gallant effort to retrieve a disastrous start but their first innings failure proved too great an obstacle to enable them to save the day

The Four Hundred Horsemen of the Apollinaris

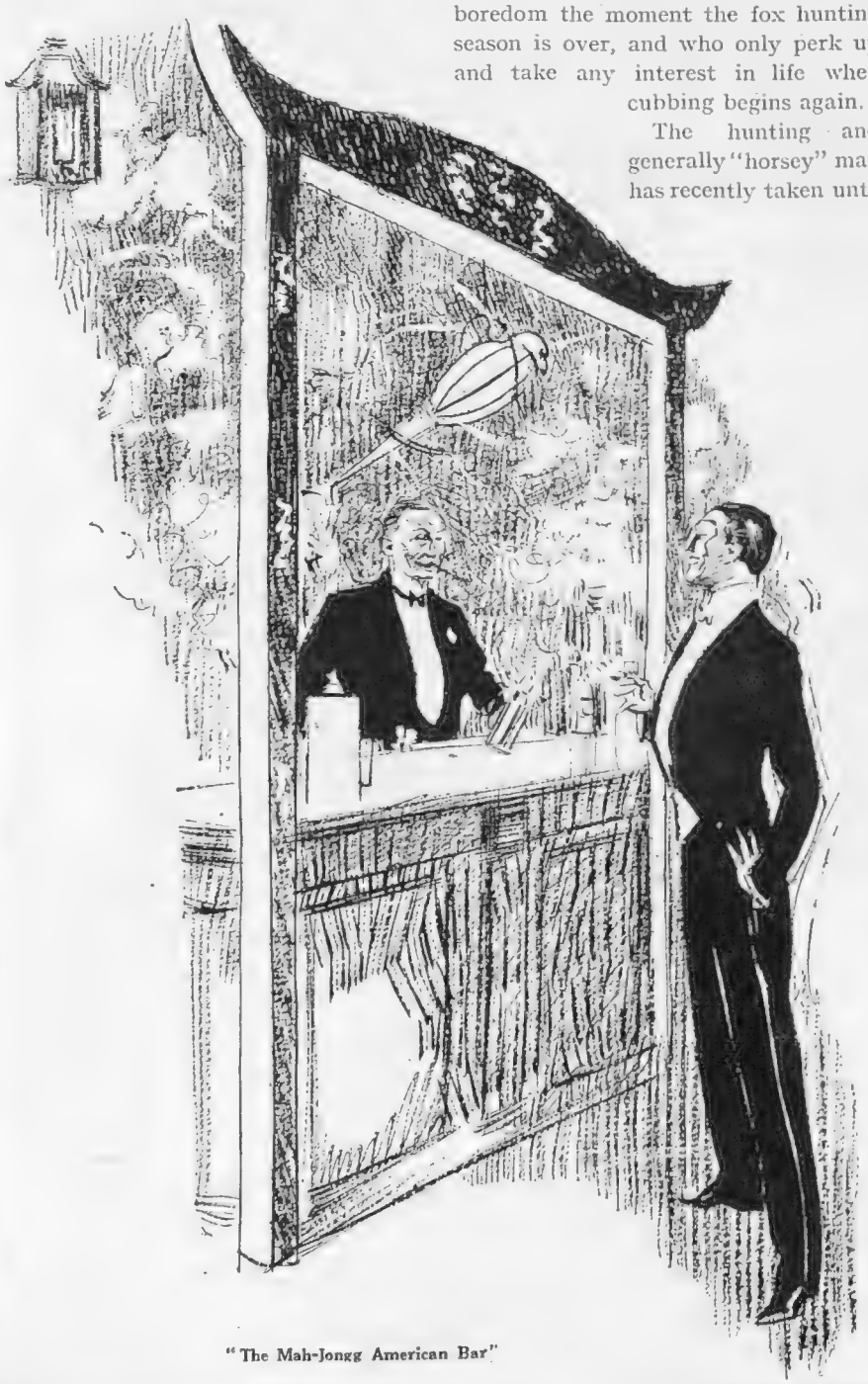
By E. P. LEIGH-BENNETT

Sketches by HOWARD K. ELCOCK

THE night lighters in London continue to search vaguely, and not a little feverishly, for something new and amusing in the venue of the dance. For, of course, we have got to dance, and to go on dancing, come what may, here, there and any old where, no matter what private misery may beset us in the brief intervals. It has got into the national blood. *Saxophonitis* I am told it is called by the few-and-far-betweens who have mentally inoculated themselves against the germ.

It is amusing, therefore, to notice how the dance craze has eaten into the vitals of those men who live in the wilds of the country, and are popularly, but erroneously, supposed to retire into an obscure shell of yawning boredom the moment the fox hunting season is over, and who only perk up and take any interest in life when cubbing begins again.

The hunting and generally "horsey" man has recently taken unto himself, with the active assistance of Colonel Page-Croft, a London club which he very properly calls "The Centaur," and which he places, grimly as to its portals, in St. James's Square. Herein he amuses himself nightly when up in Town in a jovial, ruddy-complexioned manner which to a satiated, un-exercised Londoner is a refreshing and enviable sight.



"The Mah-Jongg American Bar"

Bored people reiterate the statement that "all the dance clubs look alike to me." I cannot see this. I always find some peculiar and interesting attribute at most of them. The Centaur has no equal and no rival in that you feel here, in the L-shaped ballroom, that you are not at a dance club at all, but one of many guests in a large, rambling country-house party somewhere in the Shires. It is, in fact, a house-party, because, not content with the building of their own pet dancing floor, they have installed also complete club premises with bedrooms and card-rooms and austere dining-rooms, and enjoy all the amenities of "a place where a feller can come up and dance a bit in comfort, don't you know."

It is terribly "county," in spite of the undiluted apollinaris after hours. But I rather like that, for a change, don't you? I mean, it is rather *piquante* to feel, if you can negotiate the five-barred gate of admittance to membership without taking a toss (some thrusters don't, by the way) that you, a mere town-bird, are spending an evening among the 400 or so horsemen whom you see only in the picture papers in the winter time, sitting statuesquely on their mounts at Meets, or standing in bored groups in pink on the steps of other people's houses after breakfast.

There is no doubt that these horsemen have got their own atmosphere into the Centaur Club, which cannot be imitated elsewhere. Sitting at dinner, and an extremely good dinner it is, and looking about the two rooms, you see not only all the people who ride horses for the sheer love of the thing, but a good many of those who own the

(Continued on page 966)

When one says Oriental and Técla one has said all there is to say on the subject of pearls. Anything else is irrelevant, mortifying, and unbeautiful.

PARIS
10, Rue de la Paix

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7, Old Bond Street, London

NEW-YORK
398, Fifth Avenue

other kind of horse for the net profit of the business. In other words this is the stronghold of the hunting man, the owner, trainer and jockey, and it is an interesting *endroit* for that reason.

Personally, I find it an exhilarating, though rather tantalising, moment, when, the band having stopped suddenly, I hear the man at the next table, who owns the favourite for to-morrow's big race, saying something reassuring to a fellow-member who is known to bet in hundreds, and not unsuccessfully at that. Naturally, you never learn much about your fate this way, but you feel you might at any moment, which adds a zest to life. Also it intrigues me t watch one of the leading jockeys of the day gravely entertaining two ladies at dinner, drinking Vichy water (or is it Apollinaris ?), and refusing delicious dishes that I could never withstand whatever my weight was. And it amuses me enormously to see a very famous and acid-tongued M.F.H. being guided by a little lady through the maelstrom of the Blues with a meekness and docility that I feel sure his head groom would give a month's wages to witness.

"The L-shaped ballroom of the Centaur Club"

There is a singular absence of anything approaching the exotic about the Centaur's environment. You could not expect these open-air men and women to be in the least impressed by a decorative scheme such as Perroquet's in Paris offers, for example. It is true that their walls have been hand-painted throughout by a woman, who is by way of being a genius; and that they have got a Mah-Jong American Bar—at least, it is Chinese red and bamboo colour, and you think at once on entering of Pungs and Chows, or whatever the epithets are. But all this is incidental; not essential.

The essential thing in life here is the horse. You feel as you study the four hundred odd horsemen who drift in and out that it could never have been otherwise, and never will be, with them. And the curious thing is that behind this very masculine and charming environment, holding the reins as it were, sits, when she is not dancing deftly, a woman. I suppose Miss Fenton of rifle shooting fame, the able Secretary of the Centaur, is one of the most popular women among sportsmen in London at the moment. The first essential of a Night Light secretary is tact. Wherefore picture to yourself the astonishment of the occupants of a glittering Rolls at the door the other night, who, demanding entry and membership for the entire party forthwith, were confronted by a smiling lady who said she would be charmed for them all to become members *in due course*, and gave them not admittance but forms to fill in, and post to the Committee! The abashed spokesman of the party said, "You are perfectly right, of course, my mistake," and beat a dignified and friendly retreat.

"After all," as the four hundred horsemen say, "this is a club, not a meet of hounds, and we don't want any capping at the door, what?"

Verbum sat sapienti!

French Songs of the 18th Century

The charm and grace of movement that goes with eighteenth century French *chansons* found a very delightful exponent in the person of Miss Dorothy Bennett, a young soprano of considerable promise. Several of these songs were included in her concert at the Æolian Hall recently.

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TOPICAL TALES

'ENERY THE LAST.

By OLIVER MADOX HUEFFER

MALVINA loved Bert and Bert adored Malvina. So, unfortunately, did Mr. Walsh. Mr. Walsh was rich and Bert was poor, and it all happened in the neighbourhood of the Lower Marsh, which is in Lambeth.

Mr. Walsh was respected, though unpopular. Among his other great possessions was the largest stock of barrows for hire anywhere in the district. He kept them in a lock-up yard at the back of his house (which was his own house) and in a shed at the end of the yard lived Bella, twice winner of the Donkey's Derby. She was not much bigger than a Newfoundland dog, of the purest mouse-colour, with ears rather longer than her body, and a voice which, when she raised it in praise or protest was, as her owner proudly declared, better than broadcasting. She was entered for the Derby for the third time, and there was little doubt that she would win it, and in winning it gain outright the cup presented by Lord Rotherhithe. All these possessions and potentialities Mr. Walsh, who was fifty and bald and a little on the stout side, laid at the feet of Malvina, and you must admit that they were a temptation.

Against this, Bert had little to offer except youth, a good heart and 'Enery. Once upon a time 'Enery had been an excellent donkey, but that was a long time ago. Sceptics said that 'Enery was nearly a hundred years old and looked it, and even his disconsolate owner admitted that his chance of winning the Derby against such champions as Mr. Walsh's Bella, Mike Bernstein's Pride of the 'Arem, or Kipper Williams' Die'ard was small indeed.

Socially, Malvina was as far above him as, except in the matter of riches, above Mr. Walsh. She was the daughter of Signor Mackervelly (*né* Grimes) the well-known herbalist, who for twenty years had the stand at the corner of Dosset Street, Walworth, on Sunday mornings, and a first-class connection among the ladies of the neighbourhood in the matter of digestive troubles and infantile complaints. It was also whispered that he had an uncanny knowledge of philters and love-charms, and altogether, but for an unfortunate craving for stimulant due to the intensity of his studies, he should have been a warm man. As it was, he lived with his daughter in two miserable rooms in the basement of a lodging-house that backed on to Mr. Walsh's barrows, and much wonder was felt that Malvina with her physical charm had not left him long ago and made a fortune for herself either in the pictures, the 'alls, or elsewhere.

It was the night before the opening of the Great Inter-Imperial South London Horse Show which, as everyone knows, is held in the Camberwell Stadium, and is one of the social events of the local season. Malvina was suffering from a bad headache, due principally to her anxiety as to Bert's chances, and at eight o'clock she was lying on her bed, crying a little and nursing the darkest forebodings. Suddenly she was aroused by the sound of voices. "Sure no one can't over'ear us?" a voice was saying, a voice which she recognized as that of Mr. Walsh.

"Sure as your life," her father, replied. "Malvina's gone to the pictures like she always does. What were you saying?"

"Only this. It's five jimmy o'goblins for you if you give me something what'll brighten the little moke up and sort of put life into 'er. She ain't been at 'er best this last day or two, and, tell yer the truth, I'm a bit afraid of that there Bernstein boy's Pride of the 'Arem. So you set yer 'ead to work and mix the stuff."

"Something to make the little donkey do her best," said the old medicine man, reflectively. "What you might call dope, in a manner of speaking. Well, as it's for you, Mr. Walsh, I'll do it. Can't let you have it before the morning, because there's one or two precious herbs I've run short of. But I'll send it over to you by the morning by Malvina. Needn't tell her what it is. I'll say it's the medicine what you ordered."

Followed the rustle of Treasury notes and Mr. Walsh departed, amid mutual adjurations of secrecy.

If you have ever been in love as deeply as was Malvina you will not need to be told that the bottle she delivered on the following morning contained nothing but tap-water with a little colouring matter, and that to Bert she made over the original potion.

The great day dawned; the less important competitions were gone through, and the moment of Fate drew near. There were fourteen competitors, a record entry, and Bert, sadly surveying them, realised that his chances were altogether infinitesimal.

The Cup, as will be remembered, is given annually by the well-known sporting peer, Lord Rotherhithe, the conditions being that the competitors race thrice round the arena, in heats according to the number of competitors. The judge, in awarding the prize, takes into account the grooming, condition and general smartness of the turn-outs. Bert found himself drawn in the first heat, having for competitors not only Mr. Walsh's Bella, but Pride of the 'Arem to boot. His heart sank yet deeper into his yellow shoes, and, although he had faithfully carried out Malvina's instructions and for the moment at least 'Enery was showing unprecedented skittishness, he abandoned all hope.

The signal was given. The four donkeys sprang forward—and it seemed as though a miracle had happened. 'Enery darted to the front with the speed of lightning, suddenly stopped, rose on his hind legs, gave one stupendous, super-asinine bray and fell dead between the shafts. There was an answering scream from the audience as Malvina, leaping from her seat, rushed into the arena and cast herself, fainting with anguish, upon the prostrate body.

But, though so she feared, all was not lost. A thrill of sympathetic grief swept through the vast assembly. Lord Rotherhithe himself hurried to her side, followed by a cohort of reporters and cinematographers. The popular peer at once announced his intention to present Bert with an entirely new rig-out as a consolation prize. A subscription was at once started among the audience, and next morning the newspapers were full of sob-stuff. It proved, to everybody's satisfaction, that Bert was first cousin to a Cabinet Minister; and after his wedding, in the presence of three democratic Duchesses and four lady M.P.'s, a vacant seat was at once found for him and there seems little doubt that within a few years he may aspire to the highest office under the Crown. And the strangest part of the whole is that all this well-deserved happiness is directly due to Malvina's father. Malvina did not know, that is to say, that in the course of a dispute in the four ale bar of the Feathers, in the Walworth Road, Mr. Walsh had once slightingly referred to him as a lop-eared, pug-faced old humbug, and that the Signor, having long awaited the opportunity for revenge, at last found it in the providing, not of dope, but of quick-action poison, for the sprightly Bella.

And the moral of it all is that good invariably comes out of evil, and that if you want to become a Cabinet Minister you should keep your eye on the reporters.

Friction—the Unseen Enemy of Power

Friction's Playground

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VACUUM OIL COMPANY, LTD

Answers in the Interrogative

BY A. K. MACDONALD

A FEW HOLIDAY WHYS AND WHEREFORES

WIMBLING and WEMBLING

By Blanchette. *Illustrated by HELEN McKIE*

LONDON, *June* 23

DEAR COUSIN—

I S'POSE we'll be so busy Wimbling this week we shan't have much time to Wemble—what? Though all rather a part of the same kind of idea really, isn't it? International, I mean, and all that sort of thing. Though, come

"Our elders dancing with each other's mother"

to think of it, Wimb.'s in a way a wider and more *entente-y* affair than Wemb.

ALL manner of countries 'sides the Empire ones being brought cheek by jowl, so to speak, in the great Rodeo of the Racket at Wembleydon, as you might say, that starts to-day as ever is in that great monstrous Colosseum-like arena and environs thereof, from France to Mexico and Sweden to South Africa, and Switzerland to Japan. 'Cos, after all is, you know, quite *the* most universal game of all, isn't it—lawn tennis?

AND if people play the same game, seem to make 'em much friendlier even than speaking the same language—as witness when a couple of golfers or cricketers get together (however boring it may be to the rest of the comp'ny). And, p'raps, if everyone'd had playing-fields like Eton's there wouldn't have *been* any Waterloo to win *or* lose. Great thought, *n'est-ce-pas*?

HAVEN'T done any too much winning ourselves lately, have we, at this 'ticular Waterloo, that you can get to from the station of that name? But better luck *some* time (said she, optimistically but cautiously). Seeing no 'xactly sure and certain prospect of our taking the men's Singles, even though Mr. Tilden and one or two others of the big noises won't be centre-courting it this year. While as for the other affair, seems everyone's long ago got it quite fixed and settled in their own minds that Suzanne of the tantrums and Helen of the eyeshade'll fight it out between 'em. Well, *nous verrons*—or, in other words, it's just faintly and 'ceivably possible there's life in the old dog yet, to quote ye auncient sayinge.

QUITE nice sort of outdoorish life we're leading just now really, D.V., W.P.—combined with indoor revelry, of course—what with W. and W. and all manner of other more or less hearty *plein air* happenings as well. *E.g.*, open golf champ. at Hoylake, that also starts in to-day, but's *rather* far from town, is not it? Also, 'tween you and me, sh'dn't ever *dream* of going golf-watching when there's lawn tennis on the *tapis*, so to speak. So unrestful, for one thing, and you gen'lly come back either wet and weary or hot and cross, 'cording to weather. And they are so

"Right in the thick of it now"

"There's life in the old dog yet"

quite absurdly fussy, too, 'bout little things like pretending Louis heels spoil their greens and bunkers, and so on.

MUCH more temptation, methinks, if we *did* desert this old home town of ours, to flit or fly for a space Oxford-wards, where they're busily celebrating the ancient festival of Commem. and dancing gaily at Magdalen and New College and places right into the dewy morn. At which juncture, also 'cording to antique custom, the assembled (and slightly dishevelled) company gallantly faces the camera in gigantic groups in college quad. 'fore fading away to bed—or if very extra super-young and strong, a river bathe at a spot they mysteriously call Parsons' Pleasure. . . . B-r-r-r-r! (P.S.—It's the pleasure I'm shuddering at, not the parsons, of course.)

NOT unrefreshing, you know, for a change, these completely and entirely *young* parties, 'stead of the club and restaurant ones where, as Mr. Michael Arlen wickedly remarks in his new book, *The Green Hat*, "we watch our elders dance with each other's mother." All quite in the best Arlenese style it is, his latest effort—terribly bold and bad and brilliant and all about people who dance at the Embassy and dash about everywhere in 1,000 h.p. cars, and drive off to Maidenhead at one a.m. to bathe from Skindle's lawn, and say b———y quite a lot (specially the women), and play skee-ball with the Commandments 'ticularly

Number Seven. You simply *have* to read his books, anyway, just to see if you or your friends aren't in 'em somewhere.

TALKING of dances, though, quite a pos'tive rush of 'em this week after the 'parative lull of Ascot Week, no less than eight big ones to-morrow night alone. Yet another great Albert Hall ball been fixed up, too, by that super-organiser of such affairs, Mr. Sherwood Foster, called "Heart of the Empire," on July 9.

THOUGH, of course, these nice really late dances don't gen'lly get much of a big move on till the great exodus comes from the theatres or the opera at Cov. Garden or the B.N.O.C. at His Majesty's. At which last, by the way, have been having some lovely things lately, and am 'ticularly looking forward to hearing once more Holst's d'lightful *The Perfect Fool* this next Thursday as ever is. Odd thing, isn't it, that when a play or an opera's good, you want to dance after it just to carry on the good work? And when it's—well—not so good, you yearn equally or more, so's to take the taste out of your mouth, for a bite and a sup and a turn at Ciro's or the Carlton, or the Metropole Follies—where Marjorie Moss and Georges Fontana are giving a quite fasc'nating sort of Grand Guignol dance in a programme that includes two graceful new dancers, Cortez and Peggy, who have come over from the Paris Rector's, where, *on dit*, they quite took the tourist part of the town by storm. Or to the latest thing in cabarets, also from Paris, "Chez Fysher," which is now *chez* Oddenino. Where Mme. Stroeva sings her strange sobbing, throbbing Russian songs before nightly audiences of most of the theatrical stars of London.

"Madame Stroeva in 'Chez Fysher' at Oddenino's"

APROPOS, not at all too Guignol-y by any means, the latest G.G. show as just revived at the Comedy, and if you miss the first piece, which is all about a body in a cupboard and rather *too* horrid, there's nothing that need bring a sleepless night to the most nervous patient. And once more some really rather wonderful acting by Isobel Elsom—not to mention quite new way of doing her hair, all in coils close to her head, which is very brave of her, 'cos it's simply fearf'ly trying, but she comes through all right, having a feature or two.

SOME perfectly sweet frocks, too, in *Yoicks!* at the Kingsway, 'specially 18th century ones, with hoops and things as worn in a wordless sketch, called "A Lady of Virtue"—which, by the way, has a blowing-out-the-light bedroom climax which . . . well, Queen Victoria would have had a word to say to *that*. Which reminds me, Garden Party at Buck. Pal. this Wednesday, and a couple more Courts to follow—we're fairly, methinks, what might be called in the thick of it now.

With love, Yours ever,

BLANCHETTE

LAST FEW DAYS

Bystanderisms: £50 FOR A PHRASE

Closing Date, Monday, June 30th

BELOW is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on *the third page of cover.* There is, of course, no entrance fee.

In order to assist readers, we give an example of the type of phrase required :—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
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CAFÉ ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
MURRAY'S RIVER CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
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QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
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SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT.
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final, and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

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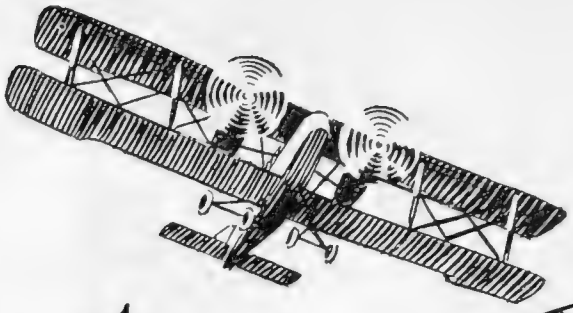

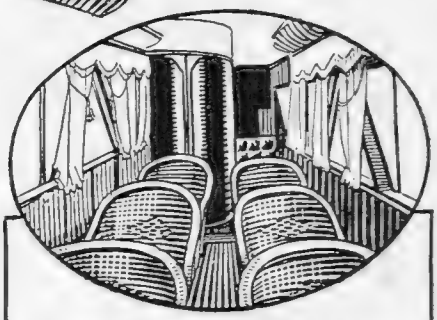

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"An open-air *thé dansant* in the trellised Norman *cour* of the Grand Hotel"

A Simple Soul in Pourville

By BERTRAM L'ASHEZ

I AM a simple soul. And like all simple souls, I prefer a holiday that has not been cut and dried for months—in some little retreat not according to plan, as it were. So, perhaps, it was just as well that I missed the Paris train at Dieppe.

IT wasn't the fault of the Southern Railway. Excellent service, that, and, like myself, simple, now that it has been stripped of all those intricate initials that reminded one of base jobs in wartime. Its comfortable boat was well up to time, the *Douane* at Dieppe was no more exigent than usual, and the green *Rapide* was waiting patiently for its Paris-bound cargo of trippers and other unprotected imports. I merely had a notion to stay the night at Dieppe and try my luck at the tables, catching the 8.25 next morning for the casino-less capital. That I tried my luck and found it guilty is another story. What concerns this one is that I fondly imagined that I could walk up to the booking-office at 8.20 and catch my train. Simple soul! At 8.30 I was still waiting in the queue.

DESOLATE, I strolled out of the station, every inch an injured Briton. And then I saw an enormous chauffeur with a friendly smile. He was the fattest chauffeur I have ever seen, and his smile was the broadest. Also, he had a chocolate and blue uniform. Now, like all simple souls, I love gay uniforms, especially chocolate and blue. I smiled back. "*Monsieur a perdu quelquechose?*" Arbuckle asked. I told him that I certainly had—a "quelquechose" of about 60 metres long that went on wheels. My new friend sympathised and opined that if I merely wanted Parisian cooking, Parisian *dansants*, Parisian cabarets, and Parisian comfort, nothing was simpler. I had only to go back with him to Pourville. He explained that an expected arrival by the morning boat had not materialised, and hence that there would be one room vacant at the Grand Hotel. Not only was Pourville the equal of Paris for comfort and *mondanité*, but in addition, as Monsieur would very soon see for himself, there was bathing in the sea, a *bain de soleil* on the terrace, six excellent hard courts for lawn tennis, with, he assured me, *un runback de huit mètres*. As for *le chemmy*. . . . Phut! . . . If monsieur desired to lose his money, it was just as easy so to do in the smaller casino of the Grand Hotel as in the rooms at Dieppe. There seemed a certain quality of soundness in his argument. And, after all, here was the unexpected holiday. Not to mention a chocolate and blue uniform! So up I jumped and sat beside him on the front seat of the hotel bus. In a few minutes we had passed the Dieppe links, high up on the cliffs, he was relating the prowess of his *moteur épatant de douze chevaux*, and I was lost in the vision of Pourville nestling, a tiny Norman jewel, in the setting of the valley below.

Photographs *Sport and General*

"The efficacy of a sunbath depends on the amount of surface exposed"

GRRRR-PPS! With a sudden grinding of brakes that must have shaken the whole dozen of the car's *chevaux*, we pulled up at the imposing entrance of the tesselated Grand. More chocolate and blue. More smiles. A dash up to the only vacant room, a glance through the windows overlooking the sea. Did I pack my bathing costume? Good. A scamper down the beach, a sudden plunge (better not to stop and think about it!), the quick gasp for breath, and you feel you can swim the Channel—but think better of it in time. A run up the steps. . . . "*Monsieur desire un cocktail?*" . . . Of course—two. American Bar is waiting, no closing time. Hail, Columbia with various coloured knobs on!

BY the time I'd had *dejeûner* in the yellow dining-room, with its huge window-space looking seawards, I began to think Arbuckle was right. The *chef* certainly seemed to know all that Paris could teach him. When tea-time came and I lent my services to the gaiety of an open-air *thé dansant* in the trellised Norman *cour*, I was certain he was right. Most of Paris seemed to be here, including America, and the inevitable man from the club in St. James's, complete with partner—not from St. James's. Dinner was a further confirmation, and, in case more was needed, there was a dance in the casino ballroom, with a band from Perroquet and a whirl of exhibition dancing. And so—more or less—to bed, to dream of chocolate and blue.

NEXT morning the same bright sunshine, but some new sights. Acting on inside information, I ordered my breakfast of hot chocolate and rolls on the terrace. On a trellised enclosure in front of me two young ladies in chocolate and blue bathing costumes were taking a *bain de soleil*. Suddenly one of them got up. I hastily put my cup to my lips and swallowed a mouthful of steaming liquid. Then I put down my chocolate *and blew!* Apologies and all that sort of thing, but the chocolate really was hot. And I was taken by surprise. I ought to have remembered that the efficacy of a sunbath depends on the amount of surface exposed. . . . But, then, as you already know, I am a simple soul.

YOU will doubtless be going to Pourville this season. Be certain when you reach Dieppe to look out for smiling Arbuckle and the chocolate and blue cos—I mean, uniform. Only book your rooms beforehand. You may not be as lucky as I was. Or as simple.

ENERGY . . . All of the time he needs energy . . . When first he finds what fun it is to kick . . When, slowly, he spells out for himself the wonder of Robinson Crusoe . . . When he becomes ambitious to drive a railway train . . . When he gets his blue in the intervals of swotting for the Little-go . . . When he takes the reins with surety of grasp . . . Always energy.

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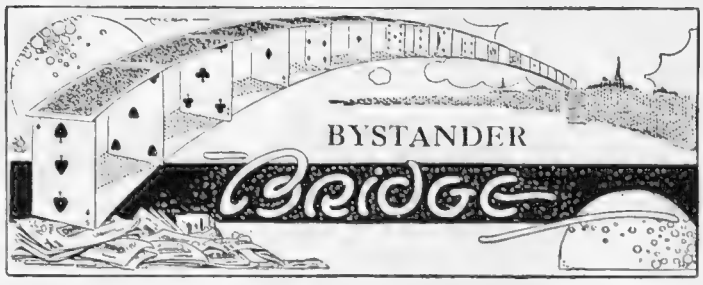

BY A. E. MANNING FOSTER

MISS FLORENCE IRWIN VISITS ENGLAND

YOUNG Hopeful, whose mother has given Father a severe "dressing-down" for his bad play: "Mother, did you ever play Bridge with Dad before you were married?"

"Yes, often."

"Then, why did you marry him?"

. . . .

Apropos the "Take Out" article in THE BYSTANDER of June 11, I publish the following touching "Ballade of Warning":

I care not what the experts claim
Nor what you have been taught to do
By all the players known to fame,
I will assert *my* point of view;
Unless you have a bid of two
In any suit that's worth the jump
Leave me in my own grease to stew
Don't take me out of One No-Trump.

Unless you have a suit to name
With which you can come through.
And "cop" three odd—or may be, game—
I think dead silence is your cue.
I've watched that "take-out" go askew
A thousand times—don't be a chump,
Lacking an honest bid and true,
DON'T take me out of One No-Trump!

My No-Trump may be weak and lame,
My Kings and Aces may be few,
But if I'm "set," I'll take the blame,
No awful losses will ensue.
But if you take me out—oh, whew!
We're due to get one awful bump,
A bid of weakness you will rue
Don't take me out of ONE No-Trump.

ENVOI.

If books say otherwise—pooh-pooh!
I'll cast them on the garbage dump
I ask, I beg, I pray of you
Don't take me out of One No-Trump

. . . . . .

Miss Florence Irwin, the well-known American writer on Bridge, to whose books I have referred in these columns more than once, is coming to London for a flying visit early in July. The photograph reproduced on this page is unique in that it is the first and only portrait of her which has appeared in the English Press. Miss Florence Irwin has never been to this country before, and although much of her time will be spent in sight-seeing and visiting friends, she hopes to play some Bridge. Several clubs are offering her membership during her stay and I understand that a luncheon is being given in her honour. I hope Miss Irwin will carry away with her pleasant recollections of her visit to England and of English Bridge play and players.

. . . .

Although I have never had the pleasure of meeting her, I have for some time kept up a most interesting correspondence with Miss Irwin on Bridge, through the introduction of Messrs. Putnam's, who publish the English editions of her books. To say she is an Auction Bridge enthusiast is to put the case too mildly. She loves the game. She revels in it, and she writes about it with a rare gusto which communicates itself to the reader. I once described her as the liveliest writer on the game that I know, and to that opinion I adhere. She has the gift of clear and concise exposition, and that quality, so valuable in a teacher, of *knowing* that she is right. I wish I felt as certain of anything in life as Miss Irwin does about everything she writes on Auction Bridge.

. . . .

Another point about Miss Irwin. She is refreshingly pro-English so far as Bridge is concerned. Many Americans think we know nothing about the game. Perhaps they are right. Perhaps they are wrong. But in Miss Irwin we have an American who champions our ways and methods. She doesn't merely dislike, she *abhors* the present American doubling conventions. She regards them as Bolshevism. She is the implacable enemy of the conventional double, which she regards as "dishonest, illegitimate, cowardly, clumsy, dangerous, unkind, insidious and retrogressive." She considers the American numerical system of bidding, whereby three Clubs (equal 18) outbid two no-trumps (equal 20), a mathematical outrage, and she thinks our code of Laws superior to the American.

MISS FLORENCE IRWIN

The distinguished American writer on Bridge, who is paying a short visit to this country in order to compare our methods of play with those now prevailing in the United States

Bystander Four Weeks' Competition.—No. III.

FIRST PRIZE	£10
SECOND PRIZE	£5
THIRD PRIZE	£3

And three Prizes of BYSTANDER Bridge Sets, value One Guinea each.

. . . . . .

Prizes as above will be allotted to the competitors who obtain the highest number of marks. My decision is final, and no correspondence can be entered into on the competition. The rules are as before. No competitor can send in more than one solution. Pseudonyms may be used, but full name and address must be given. To avoid taking up valuable space these rules will not be reprinted each week.

Competitors should keep their solutions, and not send them in until the closing date, which will be announced in the fourth week.

In the event of several competitors being correct, the Prizes will be awarded to the first-opened solutions adjudged to be the best. Note that this does not mean necessarily those first received in post. All solutions are placed in a packet and numbered as opened.

Problem No. 1 (First Week)

Score: Game all. Z dealt and bid "one Spade." A "two Diamonds." Y "two Hearts" and B "three Diamonds." Z bid "three Spades." A "no bid" and Y "four Hearts." B holds:

S—4. H—Q, 10, 8, 2. D—A, J, 10, 9, 8, 7. C—7, 5.

(*a*) What should B say?

Score: Game all. A, B 20 in rubber game. Z deals and holds:

S—none. H—5, 2. D—A, Q, 4, 2. C—A, K, Q, 10, 7, 5, 3.

(*b*) What should Z say?

Score: Love all. Z deals and holds:

S—8. H—K, J, 10, 9, 7, 6, 4, 3. D—3. C—7, 3, 2.

(*c*) What should Z say?

To Correspondents

Owing to pressure on space several replies to correspondents are held over. Will readers kindly note that while I am always pleased to reply to Bridge queries of general interest in these columns I cannot undertake to answer them by post.

Several readers residing abroad have asked me to extend the time given for solutions of the Problems so as to allow them to compete. But in the interests of the greater number who prefer quick results I am at present unable to do so. But I would point out that a monthly competition is given in *The Graphic* which allows ample time for foreign competitors

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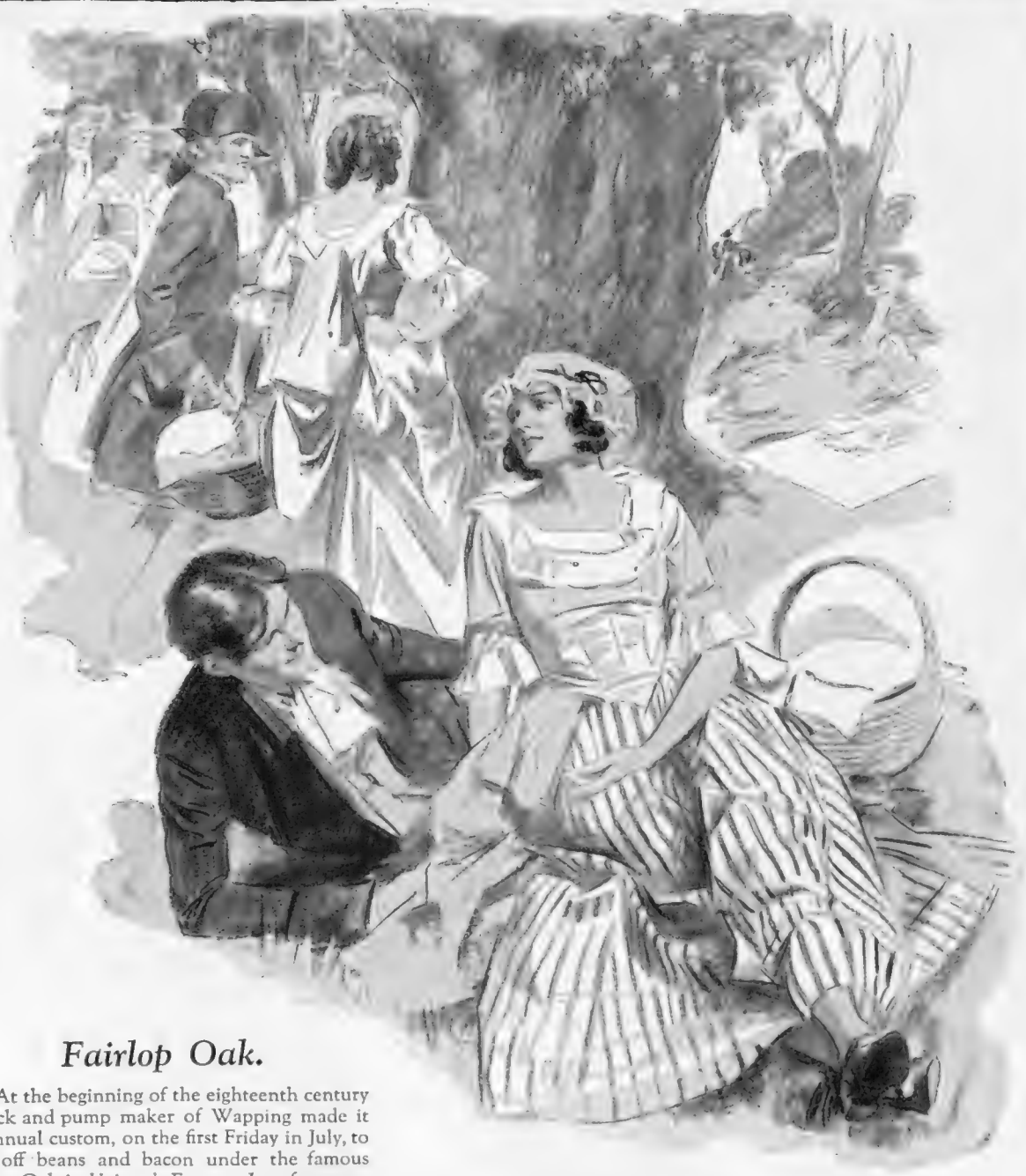

Fairlop Oak.

At the beginning of the eighteenth century a block and pump maker of Wapping made it his annual custom, on the first Friday in July, to dine off beans and bacon under the famous Fairlop Oak in Hainault Forest. In a few years it became the regular resort, on the same day, of all the block and pump workers, and an annual "Bean and Bacon Feast" was established to which hundreds used to flock.

It's a wise old custom to

take a peg of

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Femina

MIDSUMMER NIGHT'S DREAMING

On Midsummer Night life as we live it stands still for a little while. Then, if ever, the impossible does, or is supposed to, happen. Then, if ever, your window will not open on to a stuffy, sooty London square, but is a "magic casement," a gateway into fairyland. It's up to you to stop the dancing, supping and pleasantly philandering habits of a night in June and dream of the immortal hour where time is not, which, being immortal, never began and never ended, is now and ever shall be. . . .

Photograph] MISS BETTY ROSS CLARKE *[Vevonde*

Who takes the part of Fifi Morgan, the pleasure-loving wife in "Bachelor Husbands" at the Royalty Theatre. The play, which is by Avery Hopwood, had a successful run in New York before being shipped to this country

I'm wondering why the legend was invented, and by whom, because writing *will* produce, even in the frivolous, the habit of never leaving well enough alone, *will* encourage that searching for copy where none is, that in highbrow *camouflage* is called the analytical mind. Always you're diving under the surface of things in the hope of lighting upon more interest in the depths, whereas, of course, the depths are no more thrilling than the shallows. Wasn't it Peer Gynt who peeled away the layers of an onion to find the core, and with it, presumably, the answer to the riddle of the universe? In Ibsen one does these things. He found no core; it's the way of onions not to have one. "Nature is witty," he remarked, and thereby hangs the moral of the tale. The answer to the riddle is that there is no answer, and the sooner you cease your hunting and adopt the what-does-it-matterishness of the true philosopher, the better.

Not, of course, that I believe all that. Life wouldn't be worth living, or writing about, if we were all the perfectly resigned ladies we pretend to be. All the same, I wouldn't be surprised it there was nothing, no solid foundation, I mean, to the midsummer madness of midsummer nights. Nothing in them but beauty, the beauty of a moonlit night, of lovely slumberous flowers and dreaming trees. Nothing but beauty, you say, as if beauty were not the most solid fact to be reckoned with in the universe, even if we think we choose to live our life without it. What haven't men done for the sake of beauty, even though they called it by a hundred other names? It's the lovely ladies, not the brainy ones, that survive and make history. Take only the conundrum, invented by Anatole France, I believe, about Cleopatra's nose and what would have happened to the world if it had been a fraction shorter. Fortunately, the gods don't do things by halves, though I have seen *soi-disant* portraits of the lady which, in spite of her admirably proportioned nose, didn't enthrall me. But if one's appreciation of beauty changes that only proves that beauty itself is immortal.

Photograph *Hugh Cecil*

SOMERSET, PARIS, AND NEW YORK

Miss Biddy Somerset, who is to appear in the new "Rue de la Paix" revue, which is to be presented for a week in Paris before going to America. Miss Somerset was in the chorus of "London Calling" at the Duke of York's Theatre

My midsummer dreaming might have been of beauty. It wasn't half so impressive. I dreamt of crowds. I'd been to Wembley, you see. Sooner or later everybody goes to Wembley. Whether one likes that sort of thing or not, one reaches Wembley. England expects every man and woman to do their duty by Wembley, and we do. And with me there surged Wembleywards an immense, an incredible crowd. Crowds, crowds, crowds, they swarmed through the turnstiles; they sat on all the nicest chairs; they had the best of it at tea. They stood in hateful, serried ranks between me and the things I'd come to see. They interfered with the scenery, spoilt the gardens and turned the fountained courts of majestic India into a busman's holiday. Is there anything so undecorative as a crowd? Individually, these women may have been charming. Collectively they were all sharp elbows and important feet. Individually, no doubt, they were the wives and daughters and mothers and sisters and aunts of respectable citizens, doing their duty most respectably by the said citizens. But out at Wembley they were a crowd, and I blush to think that I, too, was a crowd this afternoon, wearing

not, as I imagined, a quite decent frock and pleasant hat, but just a pair of sharp elbows and important feet.

WHAT's the wildest, woolliest dream that one could dream of on such a night as this? I imagined that once again there was room enough in the world, that these were still the "spacious" days, though how they managed the space in the days of farthingales and extended skirts I can't imagine. It wouldn't be half such a miracle to-day, considering the limpness and tightness of the yard or so that covers our best silk stockings. There's always a reason for everything. We're so thin and skimpy because in these crowded days expansion is impossible. Only a tremendous catastrophe destroying half Europe and America could restore the fashion of those lamented curves, lamented, that is, by people who don't see the logic of events.

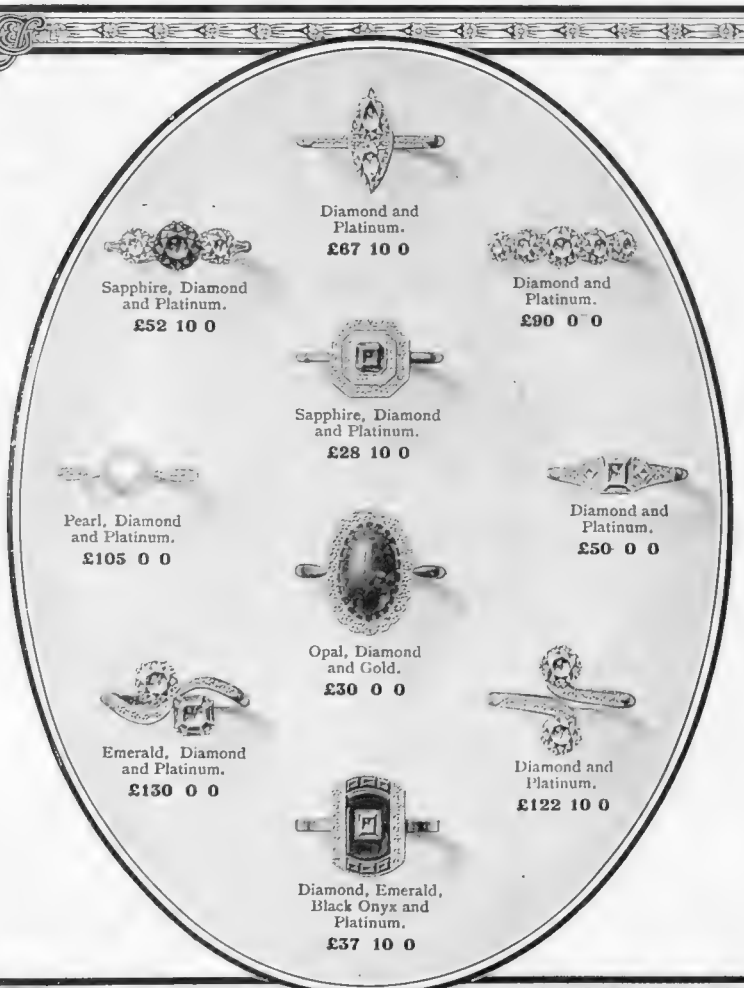
Photograph] **DANCING TIME IN CHARITY'S CAUSE** [*Central News*

Some of the participants in the song and dance scena "A Ragtime Dream" which is to be produced at Daly's Theatre in aid of the Silver Crusade. The group shows Miss Ogden (left), the Baroness Furnivall, the Hon. Margaret Ruthven, the Marchioness of Queensberry, the Hon. Alison Ruthven, and Miss Cartland

THINK of a world where there was room for everybody! Where there was no hustling to make a living because there would be livings enough to go round; no hurrying to get there first, because that's what hustling means, though what does it amount to, after all, but spending all you earn in the effort of getting there to make it? A good deal depends on the kind of hustling, of course, and we don't shine at the thing. Now, in America, though I haven't been there to see, hustling is your daily meat and drink. And they hustle to some purpose, too; they build skyscrapers and go in for huge business concerns and make millions, and a man may lose his all in one week, and yet find courage and energy, that is, hustle enough, to begin a new fortune the next. And it all happens with less friction and less congestion than nothing happens over here.

A WORLD in which there was room enough for everybody! But I see only one way out of the unspacious days, and that is, as one expert says, a Berlin one this time, a sudden ending of the world. The latest expert's latest date is, appropriately enough, June 24, 1924. He's got excellent reasons for it, so it seems, though you and I may think that it's his little bit of midsummer madness. But if he should be right, and the unthinkable should happen, as after all, unthinkables have happened before—well, then there's nothing to be said—except this—that I needn't have wasted my time in saying it.

CANDIDA



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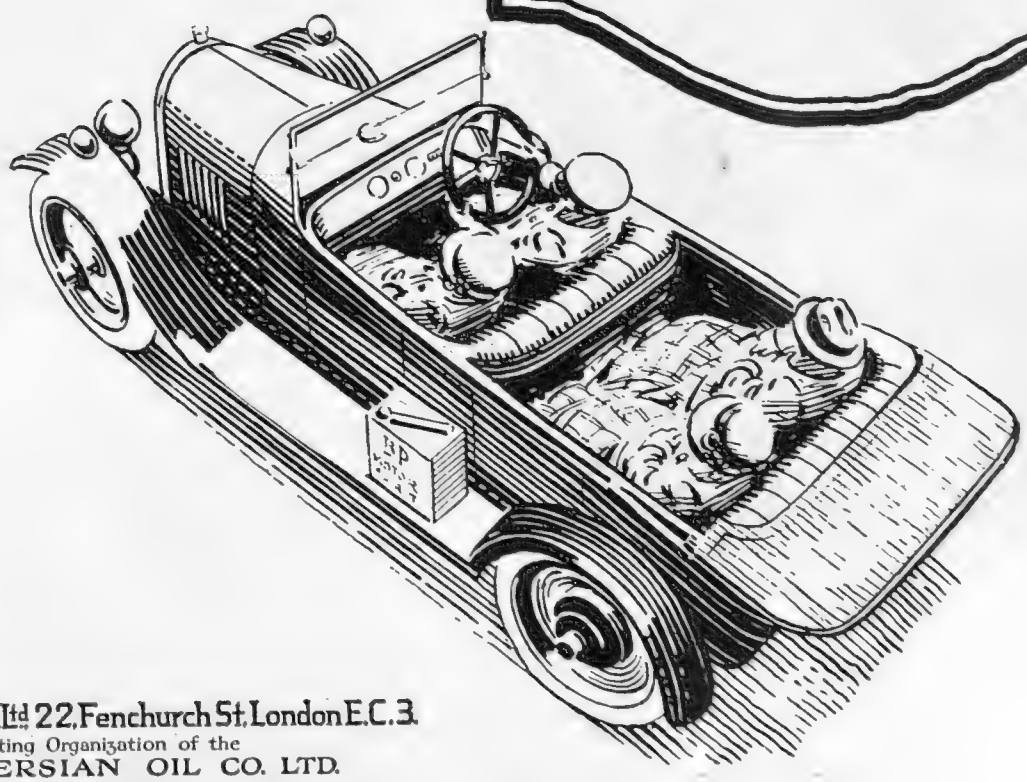

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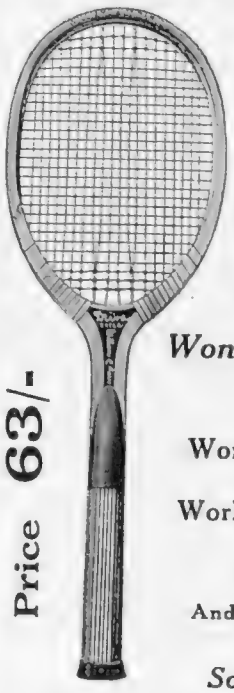

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Sunday Times

A Bystander among the BOOKS

By RALPH STRAUS

THEY tell you that a thick line has for ever cut off Cornwall from the rest of the kingdom, but there are also those who will declare that if there is one English county with every right to consider itself decently aloof, that county is Kent. Well, I have known Kent for about thirty years, and am willing to believe all the good things about her that I hear. Indeed, I see now that there can be no more honourable title than a Man of Kent. But if I had ever been in doubt as to the supremacy of Kent over most other places, those doubts would have been dispelled after reading Mr. F. J. Harvey Darton's delightful book *A Parcel of Kent* (Nisbet: 12*s.* 6*d.* net).

MR. DARTON is no ordinary writer. You probably remember thinking as much when you read his *Marches of Wessex*. He goes his own wilful way, and obeys nobody's rules save his own. As a geographer, for instance, I cannot see him being "taught" in even the most "modern" and "psychologically-run" school. His history, too, dished up though it be in the most gracious fragments, would not enable you to pass any known examination. He admits, indeed, in the pleasantest possible way, that he never knows, when collecting his multifarious impressions, what pattern the kaleidoscope—I use his word—will form. But that, I need hardly say, makes no matter at all. What does matter considerably is the fact that once in the county Mr. Darton can not only doff anything "foreign" about him—and they are sometimes a little suspicious of "foreigners" in Kent, even though you live no more than a hundred yards over the Sussex border—but he can also get down on to paper what for want of a better phrase I can only call the real thing. And here in his book is a bit, or parcel, of the real Kent, a triangle cut out of it lying back from main roads, innocent of all save the smallest of railway stations, living its own life, playing its own games, preserving its own customs, growing hops that really are hops, a little forthright world all by itself.

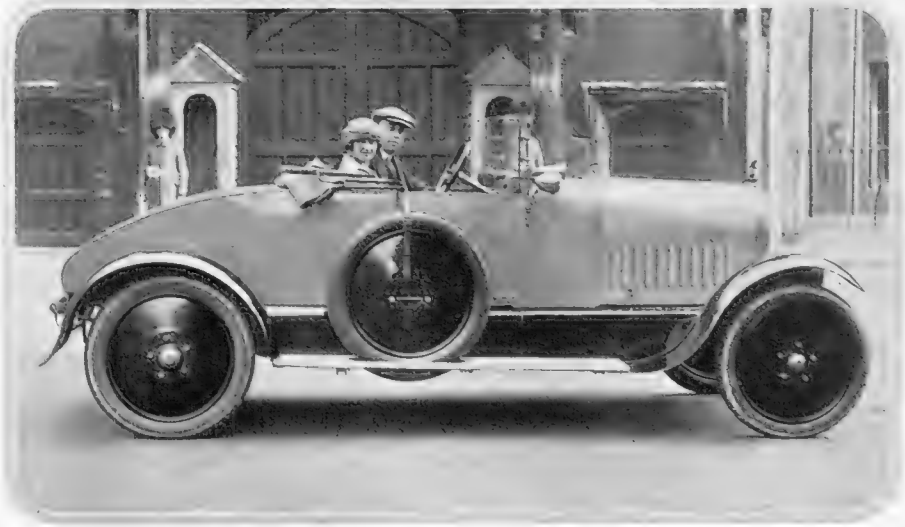
IT really is a most satisfactory volume. Another of these so-called travel-books, you might think, if you happened not to be familiar with Mr. Darton's earlier work; but there is not a page of it without some little gem, whether the author be chatting merrily of the inn where he stayed, æsthetically of the view from his window, a trifle condemnatorily of that ridiculous station, or affectionately of cats or dogs or sheep or mere humans. You must read his account of "the running," and find out the sort of beer that really pleases his soul. You must chuckle with him over the discoveries to be made—don't call them "quaint," for Mr. Darton will not approve if you do—in church and street and field. And then, perchance, when you have reached the last page, you will want to give a little sigh of regret, for this is the sort of book that is all too rare. I cannot classify it better than by saying its vintage is Darton's Own, which is by way of being a little mixed, perhaps, but my meaning should be clear. All congratulations to its author, and may he extend his survey of the county in a sequel.

I HAVE been reading an unconventional volume by Dr. E. Halford Ross. Dr. Ross and his wife wanted a five weeks' holiday. They had a small car. Whither should they go? Friends attempted to dissuade them from venturing abroad. What with passports and taxes and inquisitive and not always polite officials—surely such a tour abroad was not worth while? But Dr. Ross thought otherwise, and in *To Venice and Back in a Two-Seater* (Cassell: 6*s.* net) he tells us what happened.

THE tour was the most enormous success. There was very little trouble, and expenses were small. They started out from Piccadilly Circus, and watched the two-seater being tenderly lifted on to a ship at Southampton. They wandered south-westwards through France, and came to the Mediterranean. They passed on to the Italian Riviera and so to the City of Canals. And all the while Dr. Ross was taking note of the odd things that can happen. He records them in the most light-hearted fashion, and you begin to wish that you had secreted yourself in the dickey.

THE homeward run seems to have been equally jolly, though in Switzerland you occasionally have to pay quite heavily for what you want. But considering that the whole five weeks' tour cost no more than £120, you will see that the holiday was decidedly cheap. Here, however, we are concerned more particularly with the book, and I can only say that it is just the sort of book you want to read, never dull, never guide-bookish, never didactic. You read on and enjoy every page, even the deplorable page given over to the poems of a casual passer-by.

THOSE poor unfortunates who lose their memory altogether have been a godsend to the novelists. Mr. Edmund B. D'Auvergne is the latest to make use of one of their number. *The Merciful Darkness* (Long: 7*s.* 6*d.* net) is a far-fetched yarn, but it has a distinct charm, to say nothing of the thrills with which it abounds. And if the coincidences be rather too many, what matters? It is pleasant, at any rate, to learn that sometimes it is just as well that a man convicted of murder is not hanged but sent to a criminal lunatic asylum. He might, as in this book, make his escape.



TOURISTS THREE

Dr. E. Halford Ross and his wife in the stalwart little two-seater with which they journeyed to Venice and back. The tale of their adventures is told in an unconventional book, recently published by the House of Cassell, "To Venice and Back in a Two-Seater"

FEEDING for HAPPINESS

THAT FOOD PROBLEM AGAIN

BY "THE KENNELMAN"

THIS week has already given us interesting specialist Dog Shows in London: Bristol stages a big Fox Terrier exhibition to-day (Wednesday), and Taunton holds its open Championship Show to-morrow. This year's Royal Agricultural Society's Show is fixed for next Wednesday and Thursday at Leicester, and includes an open Championship Dog Show of some 500 Classes. The Southern Counties Canine Association Show at Devonshire Park, Eastbourne, on Saturday of this week promises to be a pleasant, picnicky sort of function, at which some of the finest Dogs in the country may be studied under very agreeable conditions.

I must risk boring the experienced, and repeat (special type, please) that *the basis of health and happiness for Dogs is consistently correct feeding.* Lady correspondents in particular are hereby implored to accept this gospel, and to act on it, with fidelity, and without sentimentality; for every week my letters show that devoted affection and sentimentality alone won't suffice to give even the best beloved Dogs health, happiness, or moderate content, but that they often make directly for very incorrect feeding, and a host of resultant ills.

With some kindly and flattering correspondents, for instance, these qualities have clearly inspired a single-hearted determination to secure ideal conditions for a given Dog (or two, or three) by treating it in the matter of grub "precisely as one of ourselves," or "exactly as one would a child." Such admirably good intentions pave the way to a special dietetic Hades for any Dog, giving him less chance of happiness in life than falls to the lot of the average gipsy-tramp's lurcher, or the meanest "collier's whelp." (Some of the best-conditioned Dogs I've ever seen have been "colliers' whelps.")

"Little and often" may be good for the human infant; it's poisonously bad for the canine tum. So are soft, pappy dishes of every sort; no matter how choice their constituents. Give nothing sloppy to a Dog, unless in actual illness. Give no more than *one* daily meal, and *one* small daily snack, and unlimited fresh water, to any mature Dog; not one crumb between. Let every meal induce chewing, biting, tearing, mastication. Let the starch be biscuit, dry and hard; and the nitrogenous food—the vital stuff—fresh lean flesh, raw, or near-raw, cut to thin slivers or minced. No matter how highly humanised, your Dog is carnivorous, and not, as you are, omnivorous. To ignore it is to make him an unhappy freak; it's asking for trouble for him. If the platter's not polished clean by the Dog, if he doesn't show that he'd like a little more (which he mustn't have), it's a bad meal, no matter how good! All this is gospel, so do, please, act on it.

One gathers certain breeders complain that visitors from the Dominions and America who want to take a Dog or two home with them from England, are doing their buying from town dealers rather than from the kennels of the actual breeders. The reply and remedy jump to the eye as one passes a well-known London theatre: "It Pays to Advertise." The breeders must make their whereabouts and stock known to the visitors from overseas. There's no doubt the finest Dogs in the world are to be found in Britain to-day, and the homes in which they are bred are the real right places for selection.

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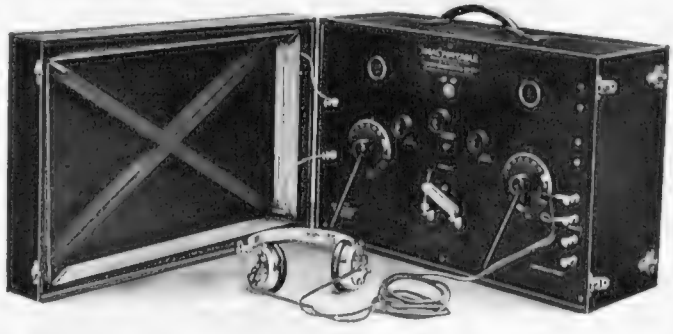

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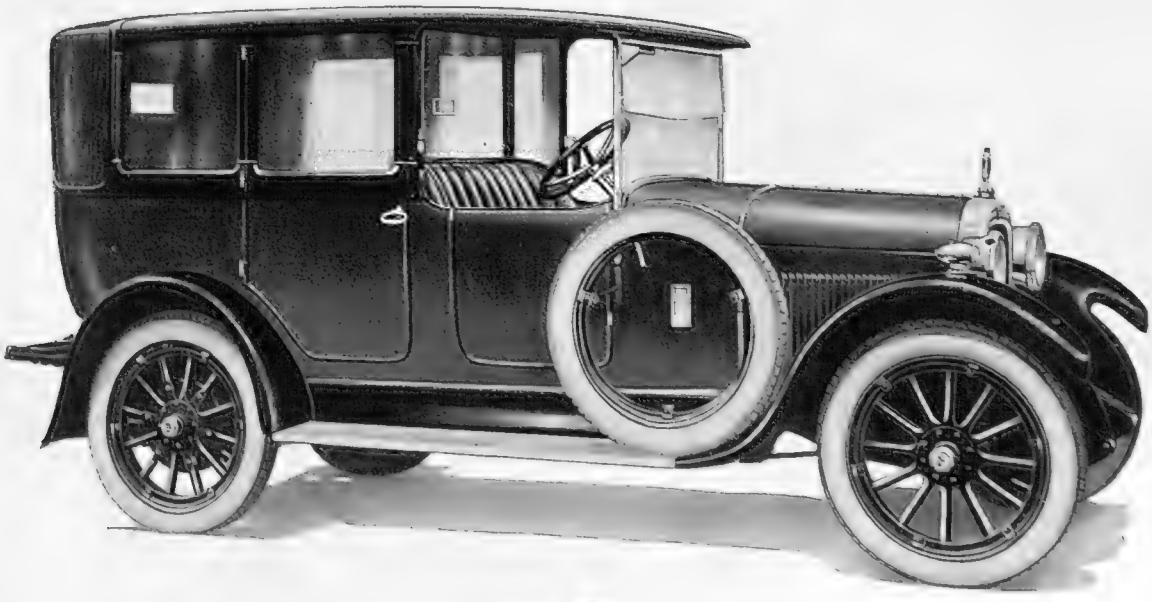

CAMERA NOTES

PHOTOGRAPHY

Selecting One's Subjects

FACED with the innumerable scenes of interest in the foreign city and countryside, the photographer abroad finds at first that not the least of his difficulties is to decide as to which subjects to take and which to pass by. Too frequently he succumbs to a temptation either to indiscriminate snapshotting or to memento-making of a purely personal nature.

Perhaps some useful guidance may be drawn from the advice to expose as lavishly as one's circumstances will permit, but to make sure that each of the subjects chosen has a quite definite feature of interest of some kind or another. The interest, too, should be widely varied, records of personal experiences being pleasingly relieved by subjects the dominant feature of which is human or pictorial interest, such as landscape views, market scenes and character studies.

The Value of Figures

THE introduction of figures needs a good deal of discrimination. In general it is, however, best to include one's travelling companions only in subjects which are intended as personal mementos. When the interest of the subject is pictorial or relates to the nature of the country or the life of its people, a few native figures, such as peasants in local costume, may greatly enhance the effect if included, not too prominently, in the picture. Figure studies are generally most successful in the case of unposed snapshots with the subjects unconscious of the presence of the camera; for such work a vest-pocket camera is invaluable.

AN INTERIOR VIEW OF FREIBURG CATHEDRAL

An orthochromatic plate and a deep colour-filter were necessary for this photograph of architectural detail and mural decorations

A Few Hints and Precautions

TO come to a few specific points, the traveller in Roman Catholic countries should look up his calendar of religious holidays and feast-days, for the processions which in many parts mark these occasions provide rich opportunities for the photographer who is forewarned of their occurrence. In landscape work it should be kept in mind that the best view-points are often to be found a little way off the beaten track; that subjects which include pine forests, even at a considerable distance, demand a very liberal exposure; and that in many valleys overhung by mountains the light fails early and the photographer must make the most of the favourable lightings which the mid-day hours present.

Particularly, in view of the varied subjects which he will encounter, the tourist must regard an exposure calculator as an indispensable companion. For this purpose the *Burroughs Wellcome Photographic Diary* is most warmly to be commended, for the reason that with a thoroughly reliable exposure indicator it combines a most useful section for the recording of the individual exposures.

Lest undetected faults should develop in the camera in the course of the tour, it is advisable to have spools developed at intervals by way of test, or, failing that, to examine the camera thoroughly now and again. Finally, exposed spools should be brought home personally, in preference to forwarding them by post.

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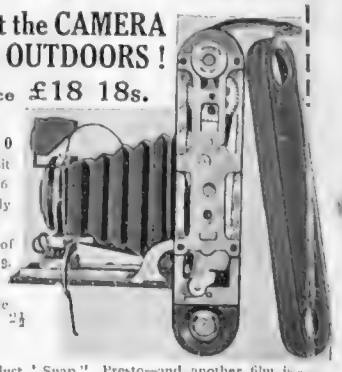

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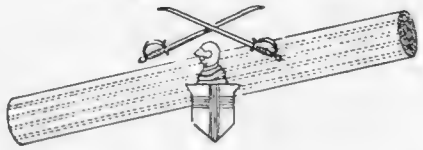

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For the River

'KINGSTON'

River Frock in good quality striped Crepe-de-Chine. Well cut on long straight lines with Peter Pan collar and cuffs — low tie sash and two smart pockets. Trimmed with row of buttons right down the front. In Black/White and other coloured stripes.

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MOTOR NOTES

BEAUTY, ORIENTAL AND OCCIDENTAL

A 40 50 h.p. six-cylinder Napier which recently made a tour of India, photographed near the famous Victoria Model in Calcutta, which is considered one of the finest examples of modern architecture in India

MR. R. T. LANG is to be congratulated on the excellent publicity given to Marjorie Cottle and Hugh Gibson in their wonderful ride on Raleigh motor-cycles round the coast of Britain during the flooding rains. To complete the circuit of 3,404 miles in twelve days on a 7 h.p. Raleigh combination under A.C.U. observation was in itself a great feat, apart from being the longest officially-observed trial in which that organisation has as yet taken part. Also, Hugh Gibson proved that the Raleigh could take two persons and kit wherever they wanted and with the regularity of a train, as the circuit was completed within one minute of the scheduled time arranged before starting. Miss Cottle, who travelled the journey in the reverse direction to Mr. Gibson, also demonstrated that no longer is sex a a disability, as regards motor-cycling, as her ride on a 2¾ h.p. Raleigh solo machine was completed without the slightest mechanical trouble. No wonder she hopes that "the women of Britain will follow my example" and tour on a Raleigh. If she had been down at Worthing the week-end the Automobile Golfing Society played for the *Autocar* Cup, and had seen the girls on motor-cycles careering, not only up and down the parade, but, as it seemed to me, on every road for miles around, you would have thought there was little need further to encourage them. All the same, young lady, it was a capital performance, and congratulations. Few girls could stand up to tackling 3,404 miles riding, nearly 300 miles a day, for twelve days on end, and it is a credit to the machine that she rode that a girl could do it without being ill, or, at least, knocked up a bit.

* * *

GERALD KING has kindly sent me an interesting booklet describing Messrs. Barker and Co. (Coachbuilders), Ltd.'s, patented "Barker-Penney" wheel discs. I expect, somehow or another, he has just found out I have to look after my own car myself nowadays, and so wishes to help me and others in putting forward this smart device. But, Gerry, I do not own a Rolls, though I would love to have one with one of your firm's best bodies on it—the enclosed drive I nearly stole during Olympia week last year for choice. All the same, these Barker-Penney discs do smarten up any car with wire wheels, besides saving tons of work. Their great advantage as compared with discs for wheels generally is that the Barker-Penney discs do not require to be removed to take off the wheel; they both come off together, besides keeping it free from mud and grit, and do not hum or rattle. With the description of the details of the patented Barker-Penney wheel discs is also full particulars of the Barker's radiator shutter to control the cooling, or, rather, over-cooling of the engine, which can be fitted on any make

(Continued on page 988)

ROVER

The 40 h.p. Car Taxed at £14

DO you realise that, now that the Rover Fourteen is so much more powerful, there are very few cars that can overtake it on the road? Your nearest Dealer will demonstrate with pleasure—ask us for his name, and for copy of our new booklet—"Endorsing the Rover."

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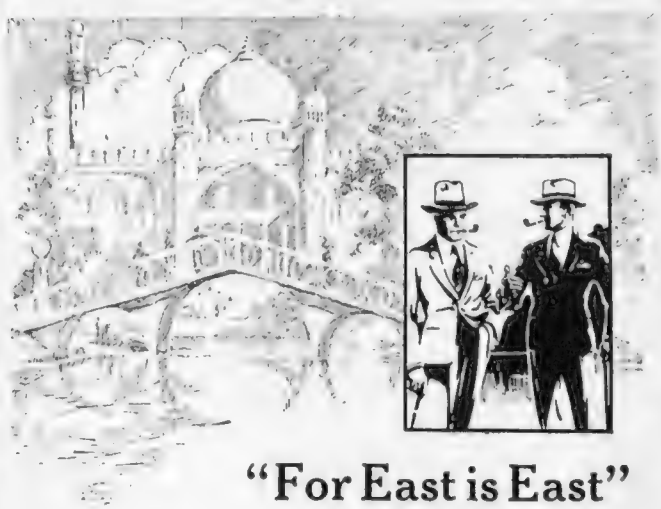

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GOLD BLOCK
CUT PLUG

G B.24

The Adventures of SternOlive and SternOliver—No. 6.

SternOlive : *Look at the hare and the tortoise!*
SternOliver : *The car wants tickling up with a touch of Sternol W.W.—then it wouldn't need so many naps!*

Endurance

A badly lubricated car is like an old man. Its joints are not limber. Its circulation is poor. It quickly gets too hot. As a consequence it fails at prolonged strenuous work.

This is why expensive cars are sometimes more troublesome than cheap ones—for a healthy plebeian can work harder than a senile aristocrat. Lubricate your car properly if you would learn its powers of endurance!

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THE SUPER OIL, SUMMER *or* WINTER

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STERNOL

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WEMBLEY

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MOTOR NOTES (concluded)

of car with a flat front radiator. They are credited with soon saving their cost in a decreased fuel bill when they are fitted. I certainly have seen quite a number of cars on the road so equipped, and their owners said they were quite pleased they had fitted them.

* * *

One has only to turn over the pages of the *Yacht Register* to note what a large number of boats, both small and large, are fitted with Kelvin engines built by the Bergius Launch and Engine Company, Ltd., of Glasgow. I think the slow-turning and great pulling power of the Kelvin sleeve-valve engine has made it especially suitable as an auxiliary engine for yachts or sole power plant for motor-boats, judging from those I have been aboard of recently. Chelsea Reach had quite a number of boats so equipped the other day, and the British fishing fleet is using thousands of the heavy Kelvin engines running on paraffin. I have a motor-boating friend who is of an argumentative turn of mind. His boat runs on B.P. petrol, using one gallon per hour. I borrow sometimes—no! not wild Indians with tomahawks will make me reveal from whom—a paraffin-using boat of the same capacity, and burn a trifle over a gallon of paraffin per hour. There is no more smell from this engine than from his, and yet he won't believe I save money on his running costs and I do not have any more trouble starting up than he does. I recommend Kelvin engines for that reason, as they are cheap, no trouble and reliable. But we do argue on this fuel question, though not on the engine itself, which uses either with great impartiality.

* * *

That Dutch aeroplane designer, Mr. Fokker, is constantly producing new types of machines, and his latest is a big "bomber" and torpedo 'plane built to the order of the Dutch Government. This aeroplane has its one wing low down, giving the pilot an excellent field of vision. Built to carry bombs and aerial torpedoes weighing 5,000 lbs., this new Fokker's top speed is 115 miles per hour, even when so heavily loaded. As in many other of the Fokker 'planes, a 450 h.p. Napier "Lion" aero engine is its power unit, which is a compliment to our British aero-engine builders, as the competition in this class of business is particularly keen at the moment from the various European continental engine manufacturers.

* * *

For a 3,705 c.c. engine, the 19-6 h.p. Crossley car, driven by Mr. G. S. Davidson, and awarded a gold medal in the Vesey Cup reliability petrol consumption trial of over 200 miles, well gained its prize with 33.7 miles per gallon and 62.45 ton-miles per gallon, an excellent performance that will no doubt make for this car many more friends. As in these days of fast and reliable cars of 10 h.p. and 12 h.p., the 19.6 h.p. Crossley frightens some of the owner-drivers for fear of a big fuel bill, here is, therefore, official testimony that this Crossley car's fuel bill is no larger than any of the small fry, while being infinitely more useful itself as a carriage. Old Hy.

WELL WORTH WINNING—AND BUYING

One of the smart little 8 h.p. Humber Saloon Models. This particular car was presented by Messrs. Humber, Ltd., as a prize in connection with the Coventry Hospital Fund

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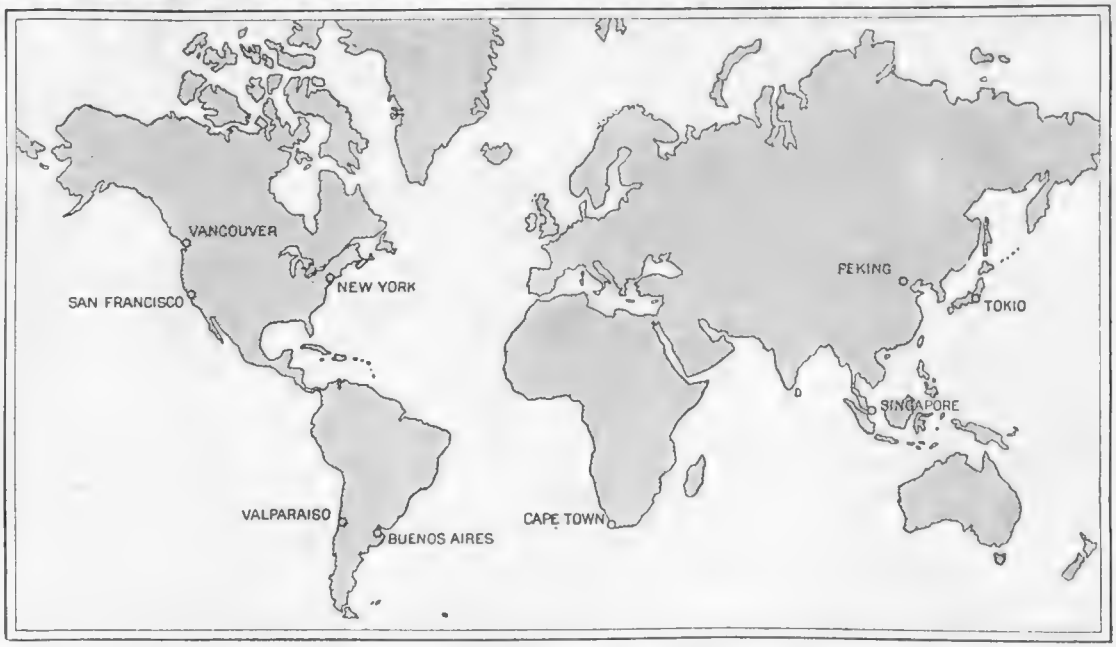

The distance from London to any of the cities shown on this map is not greater than that of the flight of 8,500 miles round the Australian continent recently made on a Fairey III. D Seaplane with a Rolls-Royce "Eagle" engine.

Telegrams: Rolhead, Piccy, London

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No. 1,073.—Vol. LXXXII. Wednesday, June 25, 1924

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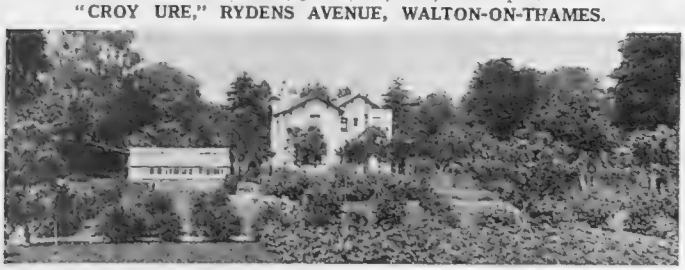

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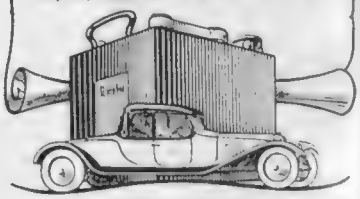
The EXIDE BATTERY that starts and lights your car so perfectly to-day, has taken thirty years of patient research to bring it to its present highly efficient state. It is not a "mushroom" growth, but the successful termination of a constant endeavour to find the BEST means of storing energy on your car.

If, and when, a better battery is made, it will be an EXIDE.

THE **Chloride** ELECTRICAL STORAGE COMPANY LIMITED

CLIFTON JUNCTION, Nr. MANCHESTER.
219/229, SHAFTESBURY AVENUE, W.C.2.



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1,100 Boys and Girls are now being maintained.

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There's a Singer to suit every taste from £200. Rotax Lighting and Starting Equipment. All Singer Cars can be purchased on Deferred Payments through any Singer Agent. Illustrated Catalogue and full particulars sent with pleasure

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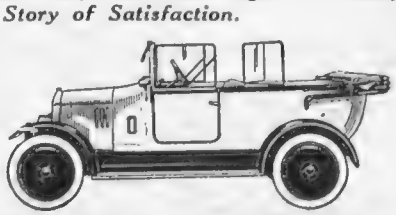

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SAVE money by buying your Furs in the City from the actual Manufacturers at Wholesale Price. During the next few weeks, while present stocks last, we are offering our furs at Bargain Prices.

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Any article sent on approval. Money returned in full if not completely satisfied.

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Begins Monday Next—June 30

Post Orders should be accompanied by remittance or leading business house reference. Postal Orders and Treasury Notes should be registered. Carriage paid on All Men's Wear in the United Kingdom.

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Our Specially Stout ZEPHYR **SHIRTS.** Made of the celebrated Horrockses Cloths, undoubtedly the best value obtainable. Well cut and tailored, every shirt bears a guarantee label and will be replaced if colour fades. Double cuffs. In neat and broken stripes of Blue, Helio or Black. **Sale Price 7/11**

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New Floral and Paisley designs, in stout Foulard Silk. **Sale Prices 37/6 & 59/6**

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Heavy Artificial Silk, equal in appearance to best English Silk. **Sale Price 59/6**

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50 doz. Suits of Ceylon Flannel **PYJAMAS** in smart stripes of Helio, Blue and Pink. Guaranteed fast colours and unshrinkable. **Sale Price 13/9**

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The finest the world produces.

Our Sale Catalogue will be sent Post Free.

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NOW PROCEEDING.

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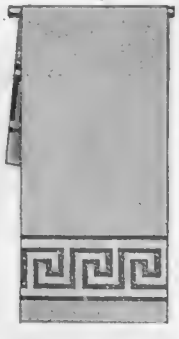
90 doz. All Linen Dinner Napkins, Double Damask. Size 24 x 24 ins. **Bargain Price, 18/9 doz.**

No. 98 (as illustration) **Linen Huck Face Towels** with Damask Border. Size 22 x 40 ins. **Sale Price 29/6 doz.**



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300 Pure Irish Linen Damask Cloths to be cleared at Half Price. Size about 2 x 2½ yds. to seat 6. Usual Price 27/6

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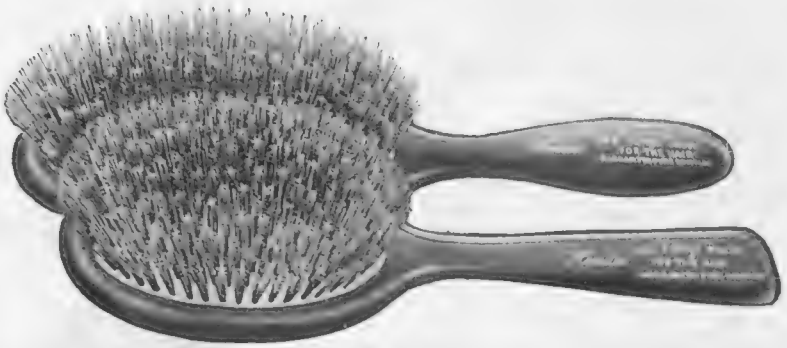

Bristles are the most important feature in a hair brush, and are an expensive item in its construction. In HINDES "Very" every bristle in every tuft plays a part in brushing the hair, the bristle tufts oscillating in unison with *the gently yielding rubber air-cushion* in which the tufts are set. There is no tugging—no pulling—no breaking the hair. It is the gentle, pleasing penetration that makes HINDES "VERY" BRUSH just *the very brush.*

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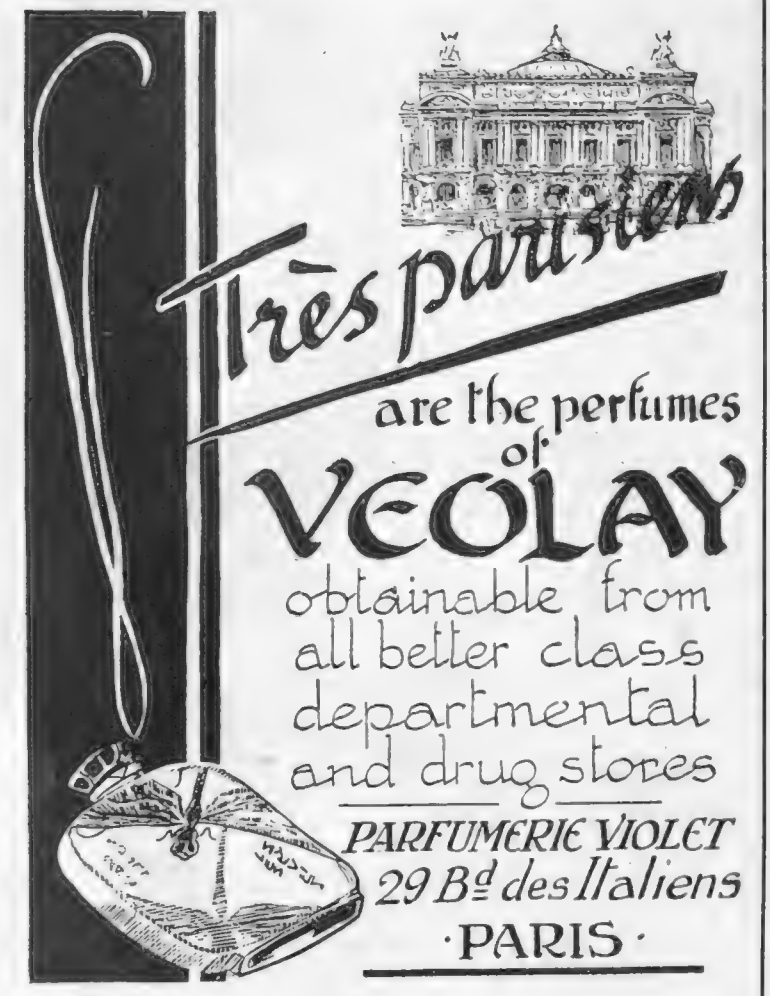
Obtainable in ebony, rosewood and English hardwood at 7s. 6d., 10s. 6d., 15s., 18s. 6d. each, from the leading Stores, Hairdressers & Chemists throughout the country.



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Summer Frocks kept fresh and dainty

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There is probably a Branch near you (we shall be pleased to send the address) which will collect your orders without trouble or expense; but on all orders sent direct to our Works we pay carriage one way. May we send you a copy of "Milady's Dress"?

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M14.

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BY purchasing your tweed from Highland Home Industries Ltd., you are sure of getting the genuine hand-spun, hand-woven article. Sutherland and Shetland Tweeds also stocked.

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NOTE: This is the only name and address under which the organisation trades.

See our exhibit at the British Empire Exhibition in the Palace of Industry, Section H, Stand 273.

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HIGHEST GRADE

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Blended and made of the exquisite Macedonian Leaf by Allan Ramsay

Size 3 in decorated Tins of 100 for 9/11, 50 for 5/1, 25 for 2/6

Issued by The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd. 247

for men of action

THE score-board of the skin registers 3,500 pores to the square inch—a fact grudgingly granted in the physiology class but readily recognised, if not appreciated, on the cricket field with the sun at its full and the rivals well set. 3,500 perspiration pores to the square inch—incredible number! Only 3,500? —seems like 3,500,000.

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Fully illustrated Aertex catalogue, with descriptions and prices, is incorporated in "Underwear and Health," a booklet of interest which will be sent (free) on request to Cellular Clothing Co. Ltd., 72 & 73 Fore St., London, E.C.2.

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Coolness without Chill
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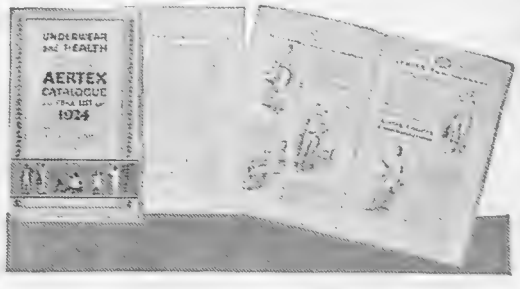
Sold by 3,000 hosiers, outfitters and drapers throughout the United Kingdom. In case of difficulty in obtaining write to—Cellular Clothing Co. Ltd., 72 & 73 Fore Street, London, E.C.2.



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Ideals are not always impracticable. The makers of Excelsior Shoes are putting more work into those parts that are hidden than manufacturers of cheaper shoes could possibly afford. This thoroughness ensures lasting shapeliness—long wear—and perfect comfort from the first day. A practical ideal that wearers of Excelsior Shoes alone can appreciate.

"A Shoe of Beauty and a Joy to Wear."

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MODEL 4000
Original Design in Beaver Glacé Kid with "Excelsior" Calf Strappings.

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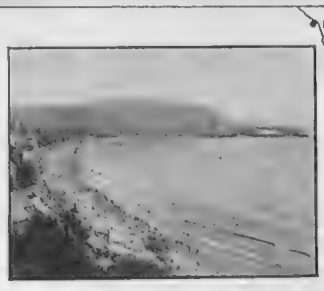
Dainty Promenade Shoe in New Tobacco Brown Suède, Beaver Suède, Dark Grey Suède, Brown Glacé Kid and Patent Leather, Baby Louis Heel.

If you experience any difficulty in obtaining Excelsior Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL



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The Glorious Yorkshire Coast

THE magnificent Yorkshire Coast—with its majestic cliffs of wild beauty, dream bays of fairy charm, glorious stretches of firm golden sand, lovely villages in wooded ravines—offers infinite variety to the holiday-maker. Here, guarded by the wheeling seabirds, is the home of legend, romance and adventure

You seek a resort of fashion—a famous beauty spot for easel or camera—a quiet hamlet 'twixt moor and sea—a summer playground where generations of children have found health and happiness? On this map you will find them all, with Scarborough, the Queen of Watering Places, enthroned in their midst.

And whether you stay at palatial hotel, comfortable modern boarding establishment, hospitable farmhouse or fisherman's cottage, you may be certain of the far-famed Yorkshire fare which is the fitting complement to the bracing Yorkshire air.

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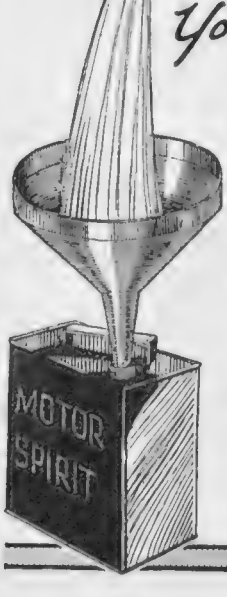
Full information in illustrated booklet, "The Yorkshire Coast," and Apartments and Hotels Guide, free at any L.N.E.R. Office or from the Passenger Manager, Liverpool Street Station, E.C. 2.



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petrol when your car is fitted with a Zenith Carburetter,—which has been definitely proved to get the utmost out of every drop of petrol. The

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ensures rapid acceleration, easy starting, and all-round carburation efficiency.

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10 h.p. 2-Seater with Dickey or "Chummy" Model -	£235	12 h.p. 2/3-Seater	£385
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SHELL-MEX, LTD.,
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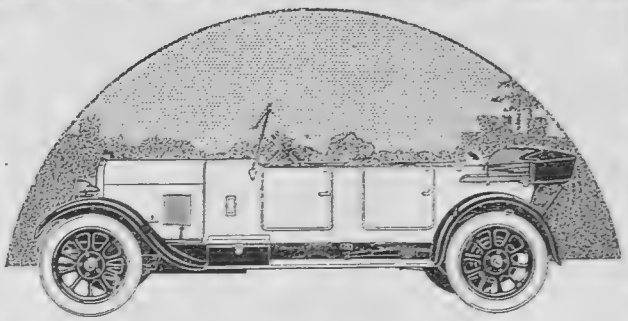
£530 IN PRIZES! Ask your garage for free coloured booklet giving particulars of Competition for Prizes amounting to £530, for the best names submitted by motorists for the motoring character depicted in the above series of advertisements.



Do you know the Talbot 12/30 Six?

AN owner-driver's opinion on the car of an entirely new class.

"I was delighted and astounded at its marvellous performance. We could run on top gear from 5 miles per hour up to towards the 60's and maintain this for as long as the road permits, we never had to change gear, the car rode most comfortably and appeared to hold the road very well. I feel confident there is a great future for this car."

E. W. H., Sheffield.

INVINCIBLE TALBOT

You, too, will be astounded at the reserve of power, instantly available; the silky running, silence and remarkable efficiency of the perfectly balanced engine, the reposeful comfort of the coachwork and suspension. Here is a luxury car with the tax, upkeep and handiness of a light "four."

May we send you our catalogue completely describing and illustrating Talbot models—or, better still, arrange a trial run at your convenience?

Models: 8-18 h.p. 4-cyl., 10-23 h.p. 4-cyl., 25 h.p. 4-cyl., 12-30 h.p. 6-cyl.
PRICES FROM **£250**

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Miss Joan Barry wearing Ciro Pearls.

There are many attempts at imitating Ciro Pearls

but success is impossible, because the secrets that we hold and the artistry of our individual production are known to us only. Ciro Pearls alone reproduce faithfully the real ocean pearl. No pearls manufactured by mass-production methods can equal Ciro Pearls in their fidelity to the natural gem. But you must buy Ciro Pearls at our own establishments. Nowhere else are they sold.

Ciro Pearls

We cordially invite everyone to inspect the unique collection of pearls at our showrooms, or we will send you a necklet of Ciro Pearls, 16 inches long, with solid gold clasp, in beautiful case for One Guinea. Wear them for a fortnight and compare with any real pearls. If any difference is noticeable, you may return them to us and we will refund your money in full.

Our Pearl Booklet No. 7, post free on request.

Ciro Pearls Ltd

178 REGENT ST. LONDON W. 1. Dept 7
48 OLD BOND ST. LONDON W. 1
44 CHEAPSIDE, LONDON E.C. 2
25 CHURCH ST. LIVERPOOL
AND WEMBLEY EXHIBITION (PALACE OF INDUSTRY)

Supremacy

The new Tennis Courts, OBAN.

You have decided that a hard court is indispensable! The next point is "what make?" Your decision is a momentous one, for success or failure depends thereon. EN-TOUT-CAS Courts are not an experiment. For years they have held the leading position unchallenged, although imitators are constantly appearing.

The overwhelming majority of hard courts are EN-TOUT-CAS—they are acknowledged the best, and have proved supreme in every respect.

THE En-Tout-Cas HARD LAWN TENNIS COURT

Patent No. 18734.

FACTS: Over 9,000 EN-TOUT-CAS Courts made. Nearly 200 repeat orders during 1923. The most noted Clubs in Great Britain use EN-TOUT-CAS Courts, including the ALL ENGLAND CLUB (Wimbledon); RANELAGH; HURLINGHAM; ROEHAMPTON; and QUEEN'S CLUB. The three most important new Clubs formed during the last twelve months—the new HOLLAND PARK CLUB, 15 Courts; the new BARON'S COURT CLUB, 10 Courts; and the new SUTTON (SURREY) HARD COURT CLUB, 9 Courts—have EN-TOUT-CAS Courts **exclusively.**

Courts can be commenced and ready for play in four weeks.

Send for Booklet No. 62 to the SOLE MAKERS:

THE EN-TOUT-CAS CO. LTD.
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U.S. and Canadian Agents: H. A. ROBINSON & CO., 128, Water St., New York
ERNEST A. PURKIS, 53, Yonge Street, Toronto.

"The Secret of Slenderness"

THE NEW "CORSLO-JUNO"

The full-figured woman who wishes to follow the present fashions must aim at straightness as being the next best thing to actual slenderness. The new "Corslo-Juno" is ready to help her to the easy achievement of this desirable and graceful effect—and to prevent the ugly "bunched-up" look which so often results from the wear of too tight or too stiff a corset. It is made on the same principle as the already famous "Corslo" and combines bust bodice, corset and hip belt, but it is adapted to its special purpose by the introduction of extra and firmer bones in front, and other bonings at the back, where, moreover, it is laced instead of buttoned, so that its fitting may be more easily regulated. It can be depended upon to mould even the fullest figures into the most fashionable straightness of line, and to give all the necessary support without any feeling of compression, while its beautiful unbroken lines are a perfect foundation for the latest day, evening and dance frocks, and also for sports costumes. The "Corslo-Juno" is a revelation of comfort for the summer months at home, and for tropical wear at all times its cool lightness will be a special benefit and delight. It can be washed as easily and often as ordinary undergarments.

"LE CORSLO-JUNO" (as sketch) Hip Belt and Bust Bodice combined, made of cotton tricot, laced at back, with two sets of steels, also two short steels in centre front, removable for washing. Measurements required: bust, waist and hips. In Pink and White.

PRICE **63/-**

In best quality satin, **5½ Gns.**
In best quality silk tricot, **5½ Gns.**

Sent on approval.

Catalogue post free.

Debenham & Freebody
Wigmore Street (Cavendish Square), London, W.1

FASHIONS & FANCIES

By MRS. JACK MAY

NEXT, please. Well, what about a little summer weather for a change? That would be welcome, though, according to the wiseacres, this may be with us when these words appear in print. Mackintoshes up to the present have been receiving the most attention, and by way of varying the appearance the very latest is to trim them with fur. Why not ostrich feathers? Uncurled, the feathers would be just as reasonable, and, in fact, the more practical of the two.

Dancing Time

BUT thank the kind fates we can dance whether wet or fine, and couturières have been kept busy over frocks both for *thés dansants* and balls. Even if possessed of the courage to run the risk of meeting the same people night after night in the same gown, the filmy chiffon, lace and tulle affairs now worn speedily knock that worthy economical intention on the head. They do not last long, but they do look charming, these soft confections with their graceful flared skirts and long tight bodices. The main idea, apparently, is to keep the hips as closely defined as possible, after which we may flare to our hearts' content.

A DANCE FROCK IN SILVER BROCADE
Original design by Betty Nisbet

A lovely azalea georgette arranged after this manner had all the seams, where the godets were set in, defined by a narrow dull silver trimming, a sweet pastel pink georgette carrying a hem of ostrich feather trimming set on in shallow scallops, the front being embellished with a delicate diamanté embroidery. There is quite a good deal of flame colour being worn in these filmy fabrics, and, of course, the dream of every woman's heart is to possess a huge ostrich feather fan shading from pale to vivid flame.

Many, however, are still faithful to the hard little dance dress that does not require ironing and prinking out every time it is worn. Betty Nisbet has sketched a very representative example, which is carried out in Venetian pink and silver brocade, as *souple* as chiffon. The floating panels and scarf are of pale pink tulle, the former cut in a triangle, so that there is the merest wisp to be caught at the top by a lover's knot in diamanté. A long scarf after the style of the one shown is often knotted loosely low down at the back. Silver shoes and the very finest silk silver stockings complete a charming ensemble.

Tapestry Darning

FROM the initial opening of their newly built premises, Messrs. Dickins and Jones, Regent Street, made it clear they intended to make a marked feature in everything pertaining to knitted goods and the like, toward which end they apportioned off a large space on the second floor to this class of goods. And it is safe to say that they are always first with every novelty that comes along. A case in point is this tapestry darning, shown in the form of a jumper in the illustration below. In appearance this is reminiscent of rather coarse wool crochet, but no crochet hook, however skilfully manipulated, could have produced that effective work, in such close intricate design and medley of colours, the latter including vermilion, fawns, browns, blues, etc. The actual work is done on a coarse black net, though there is no visible sign of that, the whole being covered with the clever stitchery. Taking everything into consideration, the price is not at all out of the way at 84*s*.

In knitted wear at Dickins and Jones, there is every conceivable garment and in every conceivable expression. Prominent among the most recently added novelties is a knitted coat enhanced by slight but very telling touches of hand-embroidery; while among the scarves, in which the choice is exhaustive, there is one of artificial silk in the most fascinating colour schemes that is likely to prove a serious rival to the Batik fancies.

TAPESTRY DARNING AT DICKINS & JONES
Two pleasing jumpers showing the effect of tapestry darning—an attractive stitching reminiscent of coarse wool crochet
Sketched by Betty Nisbet

Favoured Footwear

EVERY day almost, one sees a fresh newly built and still more palatial shop in Regent Street opening its hospitable doors. When passing through these means meeting such old and valued friends as

Messrs. Hanan and Sons, the pleasurable anticipation is enhanced a hundredfold.

This house at 203, Regent Street is, however, merely a necessary extension of the well-known Oxford Street shoe emporium, where the same irreproachable footwear will be obtainable. Situated at the corner of Conduit Street, the new establishment has been got up with consummate taste—a quiet dignity and richness of beautifully grain polished wood enlivened by deep blue pile carpets and draperies.

The whole place appeals to one as replete with confidence, a sure sign of an accepted success, and everyone grants *that* to a firm that has steadily upheld value. The materials used are the best procurable, their "lasts" irreproachable and the workmanship superfine—a combination that cannot be bettered the world over, whatever you pay or wherever you go. So here's wishing further laurels to the crown already securely possessed by one of our foremost firms of high-grade boots and shoes for both men and women.

A Boon to Sufferers

It always interests me profoundly to call at 15 Hanover Street, W., and hear how Miss Craig is progressing with her wonderful "Solray" treatment for the removal of superfluous hair. Not only for her own sake, because she is giving up her whole life to the work, but because there are still many women becoming nerve wrecks from the consciousness of this terrible disfigurement. I would I had the highest housetop wherefrom to shout the efficacy of Solray.

During the three years she has been at work Miss Craig has never had one failure. Her clients have become her friends, as behoves a real benefactor. Once the cheque is paid the whole responsibility rests on Miss Craig's shoulders, and she is quite satisfied that it should, since, handling the Solray herself, she has no doubt at all of the result. If there is any possibility of failure she would honestly say so. For instance, she was asked recently to remove an abnormal growth of hair just inside the nostrils, and the sufferer was plainly told that in ninety-nine cases it would be successful, the hundredth, perhaps, failing, or not proving wholly satisfactory, for the nose is a very sensitive part of the face, especially interiorly. Well, the client took such risk as there was, and the treatment dispersed, with perfectly satisfactory results, an exceptionally unpleasing and unpleasant growth, one that might ultimately have developed into more serious issues.

I was talking to another client, who admitted her life had been one long misery, until Miss Craig took her in hand for a heavy growth on the lip and chin. Feeling and looking twenty years younger, this patient shows no sign of ever having had any hirsute trouble at all, the Solray treatment, moreover, improving the texture of the skin and undoing the havoc wrought by temporary applications. Now I am not just repeating what I was told, but what I have seen for myself. And I could go on relating instance after instance of both men and women who simply cannot find words in which to describe their gratitude.

The Solray treatment has, in many cases, altered the whole outlook of lives, and not infrequently to the sufferers' financial as well as their

(Continued on page xiv)

MR. ALFRED PICCAVER

The leading tenor at Covent Garden, where he recently made his debut as Mario in "La Tosca" in the present Italian season. Mr. Piccaver was born in Lincolnshire, and was originally an electrician

Dainty Frock
for Little Girls

'JANE'

This well-made Summer Frock of plain Organdi is quaintly trimmed with tiny frills of self material. In shades of Mauve, Saxe, Lemon; also in White.

Sizes 26 to 33 ins.

FIRST SIZE 52/6

Rising 3/6 a size.

The Salon for Girls' Wear is on Harrods First Floor.

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MOUNTAIN DEW
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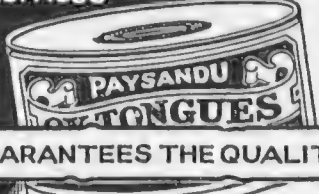

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ROWLANDS'
is an absolute necessity
MACASSAR OIL
for the HAIR

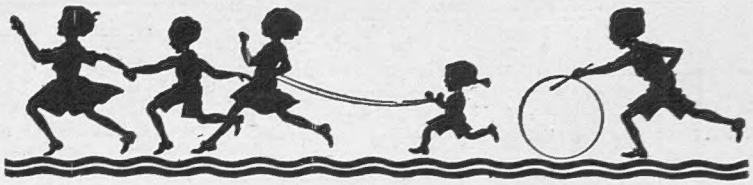
No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and ROWLANDS, London.

ROWLANDS' KALYDOR
FOR THE SKIN AND COMPLEXION.

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion and will keep it in perfect condition all the year round.

Sizes: **2/6** and **5/-**

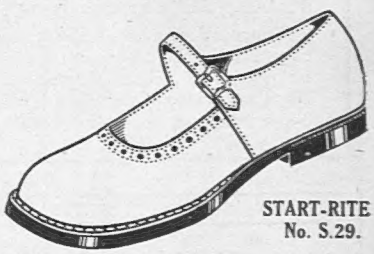
Sold by Stores, Chemists and **ROWLANDS,** London.



Prevent Ankles Turning In

WEAK ankles are a constant source of danger to children and develop so slowly that at first they are apt to be overlooked. In later life they are a serious handicap, a spoiler of business and pleasure. There is only one way to ensure your children against getting weak ankles — fit them with START-RITE Shoes right from the first pair. A simple extension of the inside of the heel prevents the ankle from turning over. This simple yet efficient support cannot be obtained in any other shoe and as a consequence START-RITE is advocated by doctors and nurses. START-RITE Shoes wear ever so much longer because they distribute the strain more evenly than do ordinary shoes, they require less frequent repairing and preserve their shape.

This diagram shows the extension on the inside of the heel that prevents ankles bending inwards



START-RITE No. S.29.

A well-made Willow Side One-Bar Shoe with repairable Welt, and adjustable Strap.

Brown. S.29

3-4½	5-6½	7-8½	9-10½	11-12½	13-1½
10/-	10/9	11/3	12/-	12/9	13/6

White McBuck. S.30.

3-4½	5-6½	7-8½	9-10½	11-12½	13-1½
10/9	11/9	12/9	13/9	14/9	15/9

START-RITE
Patented
CHILDREN'S IMPROVED FOOTWEAR

We still have a few copies left of the Prince's Zoo Book which also gives full particulars of START-RITE Shoes. If you have not already had a copy, send a post-card for one to-day mentioning this paper. Also for name of nearest START-RITE Agent.

JAMES SOUTHALL & COMPANY, LTD.
NORWICH.

FAMOUS FOR FINE FOOTWEAR SINCE 1792.

(Also Makers of Lightfoot and Thelma Shoes for Ladies.)

FASHION'S FANCIES (concluded)

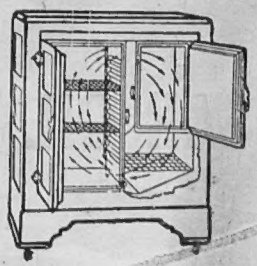
physical benefit. The fact that it is absolutely painless, in fact pleasurable rather than the reverse, comes second only in point of value to its complete efficacy.

IN OLD VIRGINIA

A faithful reproduction of a Planter's House in Virginia, which has been erected by the manufacturers of the well-known B.D.V. brand of tobacco at the British Empire Exhibition

Making Old Carpets New

There is any amount of magic going on round us in the commercial world of to-day, compared to which the magic of the Arabian Nights variety "pales its ineffectual fires." Take such an everyday thing as a carpet, for instance. You suddenly realise that, say, the dining-room carpet looks dirty, dusty and forlorn, and wonder whether it is done for at last. However, it is quite unnecessary to rush into the expense of buying a new one; just send it to the Compressed Air Carpet-Beating and Cleaning Company, Ltd., Glenthorne Road, Hammersmith, W.6. ('Phone: Hammersmith, 611.) In a very short time and for an equally small cost they will return it restored to all its pristine splendour. Hence the reference to modern magic!



"IF SUMMER DOES ...."

The Barnet Refrigerator sold by Messrs. Easiwork, Ltd., of 403 Oxford Street. Of Canadian manufacture, it is on show at the Canadian Pavilion at Wembley

Summer with the Southern Railway

The Southern Railway is making extensive arrangements to meet the requirements of the travelling public during the holiday months, and visitors to the South and West of England, the Continent, Channel Islands, etc., will find a wealth of special facilities for their convenience. Summer excursions at specially reduced fares will be run from London and certain suburban stations to numerous seaside and inland resorts along the South Coast, and in the Isle of Wight. These tickets, which will be available for varying periods up to fifteen days, will be issued by specified trains on Fridays. The usual week-end ticket arrangements will continue in operation. In addition, the Southern Railway has nine routes to the Continent, and a very attractive programme of cheap ticket facilities includes the many charming resorts in Normandy and Brittany, Picardy, Belgium and Holland, etc.

Two Useful Books

By an oversight on our part, we referred, in our issue of June 11, to *The Sights of London* and *Strathspey and the Cairngorms* as having been published by Messrs. Aitchison and Co., of 428, Strand, W.C. Messrs. Aitchison publish *The Sights of London* only, and have nothing to do with the little guide-book to the delightful Highland holiday resort.

BABY'S LIMOUSINE DE LUXE

The "Treasure" Baby Carriage, a strong, safe, roomy and easy running vehicle for dashing down from the nursery to Ascot and back. It is made by the Treasure Cot Co., Ltd., of 103 Oxford Street, W. 1, who will supply an illustrated catalogue on request

The Only Practical Method of Fitting Shoes.

BABERS, although shoe sellers, are primarily Foot-Fitters, and the service they render is based upon the fact that measuring the foot from heel to toe is fundamentally wrong. Babers, therefore, adopted the method of measuring from *heel to ball*, and fitting that part of the foot snugly and in such a way as to leave the toes in perfect freedom, whilst the arch of the foot is adequately supported where support is needed. This is where ordinary boots and shoes fitted in the usual method fail in their purpose of foot protection. This may be proved by having your shoes fitted by the aid of the X-Ray machine at Babers.

The complete comfort of Babers fitted shoes is astonishing, especially to those who have been victims to any kind of foot trouble. Moreover, whilst fulfilling every physical requirement, Babers shoes are stocked in *six widths to every size*, with special fitting for narrow heels.

Fallen arches (one of the commonest forms of foot trouble) are like the subsided foundation of a bridge or building—the whole nervous system is in danger of collapse.

But whether actively suffering from foot trouble or not, you owe it to yourself to wear correctly fitting shoes. And don't forget the vital importance of seeing that your children also wear only correctly-fitting shoes and boots. Leaflet "O," fully explaining Babers method, will gladly be sent post free upon request.

Fig. A shows the perfect Babers fitting which supports the arch, whilst Fig. B shows the ordinary method which does not.

BABERS, 309, Oxford Street, London, W.1

Babers Ltd., Jersey. (*Opposite D. H. Evans.*)

Telephone: MAYFAIR 2608/9.

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Dear Sirs,

Your Georgian Soap, Face Powder, and Shampoo are quite delightful, and I shall continue to use them and recommend them.

Yours very truly,
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Bristow's Toilet Preparations can be obtained from all Chemists and Stores throughout the country.

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Established 1777.
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